

**Three Beginning
Piano Accompaniment
Patterns For 3/4 Time Music**

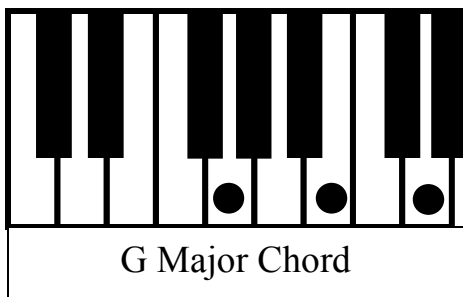
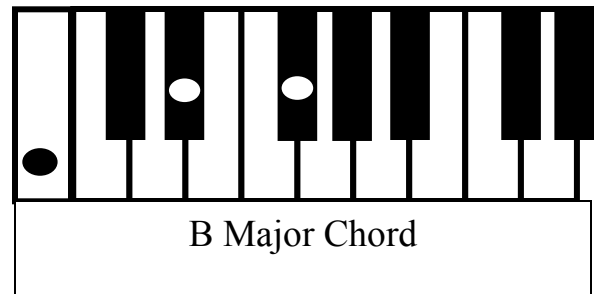
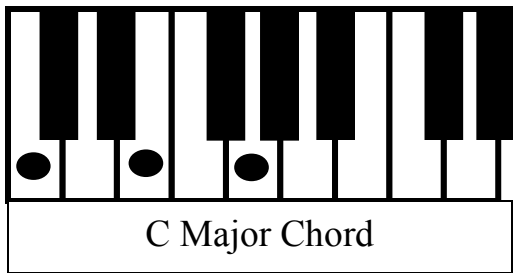
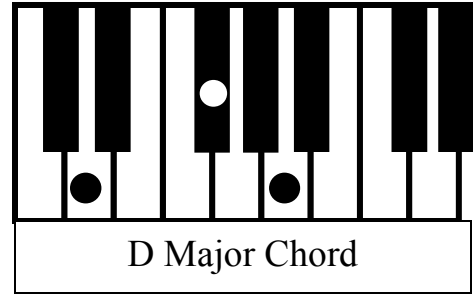
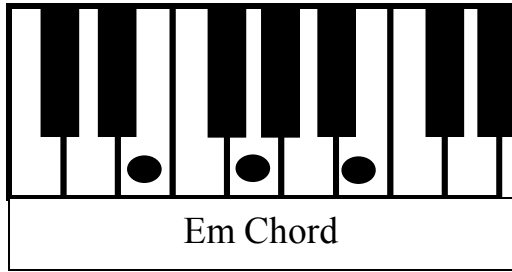


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Chords Used In Greensleeves



Three Beginning 3/4 Time Piano
Accompaniment Patterns
By John Axsom

Pattern 1: Treble clef, 3/4 time signature. The right hand has a whole rest in the first measure, followed by two measures of a G4-G4-A4 chord. The bass clef has a whole note G2 in the first measure, followed by two measures of a whole rest.

2

Pattern 2: Treble clef, 3/4 time signature. The right hand has a whole rest in the first measure, followed by two measures of a G4-G4-A4 chord. The bass clef has a half note G2 in the first measure, followed by a quarter rest, then a half note G2, a quarter rest, and a half note G2.

3

Pattern 3: Treble clef, 3/4 time signature. The right hand has a whole rest in the first measure, followed by a G4-G4-A4 chord in the second measure, and a G4-G4-A4 chord in the third measure. The bass clef has a half note G2 in the first measure, followed by a quarter rest, then a half note G2, a quarter rest, and a half note G2.

GREENSLEEVES - WITH PIANO TRIAD CHORDS

Em D Em

A - las my love — you do me wrong to cast me off — dis -

8 B \flat Em D C

court - eous - ly. For I have loved — you so long — de - light - ing

15 B \flat Em G D Em

in — your com - pa - ny. Green - sleeves was all my joy — Green -

23 B \flat G D

sleeves was my de - light. Green - sleeves was my heart of gold — and

30 C B \flat Em

who but my lad - y Green - sleeves. —

Greensleeves Lyrics And Chords

Em D
Alas, my love, you do me wrong,

 C B7
To cast me off dis-courteously.

 Em D
For I have loved you well and long,

 C B7 Em
De-lighting in your company.

Chorus:

G D
Greensleeves was all my joy

Em C B7
Green-sleeves was my delight,

G D
Greensleeves was my heart of gold,

 Em B7 Em
And who but my lady greensleeves.