

Pattern #2

The musical notation is for a piano accompaniment pattern in 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows two chords: a G major triad (G, B, D) and a C major triad (C, E, G). The bass staff shows a sequence of notes: a C note, followed by a G note, then a quarter rest, then another G note, another quarter rest, and finally a G note. The notes are connected by a slur. The name 'John Axsom' is written in the upper right corner of the notation area.

This is a 3/4 Time Piano Accompaniment Pattern. Practice playing this pattern over and over. Try the pattern on different chords. Once you are comfortable with this pattern, try and play it as you sing a 3/4 time song such as Down In The Valley, On Top Of Old Smokey, or Amazing Grace.