

# Key Signature Cadences From The Root Position

By John Axsom

Use the same fingering for all of the cadence exercises below

Exercise 1: C major, 4/4 time. Chords: C, F, C, G, C. Fingerings: Treble (C: 5, 3, 1; F: 5, 3, 1; C: 5, 3, 1; G: 5, 2, 1; C: 5, 3, 1); Bass (C: 1, 3, 5; F: 1, 2, 5; C: 1, 3, 5; G: 1, 3, 5; C: 1, 3, 5).

Exercise 2: G major, 4/4 time. Chords: G, C, G, D, G.

Exercise 3: D major, 4/4 time. Chords: D, G, D, A, D.

Exercise 4: A major, 4/4 time. Chords: A, D, A, E, A.

# Key Signature Cadences

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Key signature: E major (three sharps: F#, C#, G#). Time signature: 4/4. The cadence consists of five chords: E major, A major, E major, B major, and E major. Each chord is shown as a triad in both the treble and bass staves.

Key signature: B major (four sharps: F#, C#, G#, D#). Time signature: 4/4. The cadence consists of five chords: B major, E major, B major, F# major, and B major. Each chord is shown as a triad in both the treble and bass staves.

Key signature: F major (one flat: Bb). Time signature: 4/4. The cadence consists of five chords: F major, Bb major, F major, C major, and F major. Each chord is shown as a triad in both the treble and bass staves.

Key signature: Bb major (two flats: Bb, Eb). Time signature: 4/4. The cadence consists of five chords: Bb major, Eb major, Bb major, F major, and Bb major. Each chord is shown as a triad in both the treble and bass staves.

Key signature: Eb major (three flats: Bb, Eb, Ab). Time signature: 4/4. The cadence consists of five chords: Eb major, Ab major, Eb major, Bb major, and Eb major. Each chord is shown as a triad in both the treble and bass staves.

The first system of musical notation is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains five chords, each labeled with a letter and a flat: A<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, and A<sup>b</sup>. The bass staff contains five corresponding chords. The chords are: A-flat major (A<sup>b</sup>), D-flat major (D<sup>b</sup>), A-flat major (A<sup>b</sup>), E-flat major (E<sup>b</sup>), and A-flat major (A<sup>b</sup>). The system concludes with a double bar line.

The second system of musical notation is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains five chords, each labeled with a letter and a flat: D<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, and D<sup>b</sup>. The bass staff contains five corresponding chords. The chords are: D-flat major (D<sup>b</sup>), G-flat major (G<sup>b</sup>), D-flat major (D<sup>b</sup>), A-flat major (A<sup>b</sup>), and D-flat major (D<sup>b</sup>). The system concludes with a double bar line.