

F Major Scale

By John Axsom

The first system of musical notation shows the F Major Scale in treble clef, starting on F4. The melody consists of quarter notes: F, G, A, Bb, C, D, E, F, G, A, Bb, C, D, E, F. The bass line is empty, indicated by a whole rest in each measure.

Exercise #2

Exercise #2 features the F Major Scale melody in the treble clef. The bass line provides accompaniment with chords: F (F2, C3, F3), C (F2, C3, G3), F (F2, C3, F3), Bb (F2, Bb2, F3), and F (F2, C3, F3).

Exercise #3

Exercise #3 features the F Major Scale melody in the treble clef. The bass line provides accompaniment with chords: F (F2, C3, F3), C (F2, C3, G3), F (F2, C3, F3), Bb (F2, Bb2, F3), and F (F2, C3, F3).

Exercise #4

Exercise #4 features the F Major Scale melody in the treble clef. The bass line provides accompaniment with chords: F (F2, C3, F3), C (F2, C3, G3), F (F2, C3, F3), Bb (F2, Bb2, F3), and F (F2, C3, F3).

Exercise #5

Exercise #5 is a short piece in F major, 4/4 time. The treble clef part consists of five measures of whole rests. The bass clef part plays a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3. The piece concludes with a final F major chord in the bass clef.

Exercise #6

Exercise #6 is a short piece in F major, 4/4 time. Both the treble and bass clef parts play an ascending eighth-note scale: F4, G4, A4, B4, C5, B4, A4, G4, F4. The piece concludes with a final F major chord in the bass clef.

Exercise #7

Exercise #7 is a short piece in F major, 4/4 time. The treble clef part plays an ascending eighth-note scale: F4, G4, A4, B4, C5, B4, A4, G4, F4. The bass clef part plays a sequence of chords: F (F2, C3, F3), C (F2, C3, G3), F (F2, C3, F3), Bb (Bb2, F3, Bb3), and F (F2, C3, F3). The piece concludes with a final F major chord in the bass clef.

Exercise #8

Exercise #8 is a short piece in F major, 4/4 time. The treble clef part plays an ascending eighth-note scale: F4, G4, A4, B4, C5, B4, A4, G4, F4. The bass clef part plays a sequence of chords: F (F2, C3, F3), C (F2, C3, G3), F (F2, C3, F3), Bb (Bb2, F3, Bb3), and F (F2, C3, F3). The piece concludes with a final F major chord in the bass clef.