

# Eb Major Scale

By John Axsom

## Exercise #1

Exercise #1: Treble clef, C major scale. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line is a whole rest.

## Exercise #2

Exercise #2: Treble clef, Eb major scale. The melody consists of quarter notes: Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, C4, Bb3, Ab3, G3, F3, Eb3. The bass line consists of whole notes: Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, C4, Bb3, Ab3, G3, F3, Eb3.

## Exercise #3

Exercise #3: Treble clef, Eb major scale. The melody consists of quarter notes: Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, C4, Bb3, Ab3, G3, F3, Eb3. The bass line consists of whole notes: Eb3, Bb3, Eb3, Ab3, Eb3.

## Exercise #4

Exercise #4: Treble clef, Eb major scale. The melody consists of quarter notes: Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, C4, Bb3, Ab3, G3, F3, Eb3. The bass line consists of quarter notes: Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, C4, Bb3, Ab3, G3, F3, Eb3.

## Exercise #5

Musical notation for Exercise #5. The piece is in Eb major and common time (C). It consists of five measures. The first measure contains a whole rest in the treble clef and a whole note Eb in the bass clef. The second measure has a whole rest in the treble and a half-note Eb-F in the bass. The third measure has a whole rest in the treble and a half-note G-A in the bass. The fourth measure has a whole rest in the treble and a half-note Bb-C in the bass. The fifth measure has a whole rest in the treble and a whole-note Eb chord in the bass.

## Exercise #6

Musical notation for Exercise #6. The piece is in Eb major and common time (C). It consists of five measures. The first measure has a quarter-note Eb in the treble and a whole-note Eb in the bass. The second measure has a quarter-note F in the treble and a half-note Eb-F in the bass. The third measure has a quarter-note G in the treble and a half-note G-A in the bass. The fourth measure has a quarter-note A in the treble and a half-note Bb-C in the bass. The fifth measure has a quarter-note Bb in the treble and a whole-note Eb chord in the bass.

## Exercise #7

Musical notation for Exercise #7. The piece is in Eb major and common time (C). It consists of five measures. The first measure has a quarter-note Eb in the treble and a whole-note Eb in the bass. The second measure has a quarter-note F in the treble and a half-note Bb in the bass. The third measure has a quarter-note G in the treble and a half-note Eb in the bass. The fourth measure has a quarter-note A in the treble and a half-note Ab in the bass. The fifth measure has a quarter-note Bb in the treble and a whole-note Eb chord in the bass.

## Exercise #8

Musical notation for Exercise #8. The piece is in Eb major and common time (C). It consists of five measures. The first measure has a quarter-note Eb in the treble and a whole-note Eb in the bass. The second measure has a quarter-note F in the treble and a half-note Bb in the bass. The third measure has a quarter-note G in the treble and a half-note Eb in the bass. The fourth measure has a quarter-note A in the treble and a half-note Ab in the bass. The fifth measure has a quarter-note Bb in the treble and a whole-note Eb chord in the bass.