

Db Major Scale

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Exercise #1

Exercise #1: Treble clef, C major time signature. The melody consists of quarter notes: D^b, E^b, F^b, G^b, A^b, B^b, C, D, E, F, G, A, B, C. The bass line is a whole rest.

Exercise #2

Exercise #2: Treble clef, C major time signature. The melody is the same as Exercise #1. The bass line consists of whole notes: D^b, E^b, F^b, G^b, A^b, B^b, C, D, E, F, G, A, B, C.

Exercise #3

Exercise #3: Treble clef, C major time signature. The melody is the same as Exercise #1. The bass line consists of whole notes with chord symbols: D^b, A^b, D^b, G^b, D^b.

Exercise #4

Exercise #4: Treble clef, C major time signature. The melody is the same as Exercise #1. The bass line consists of eighth notes with chord symbols: D^b, A^b, D^b, G^b, D^b.

Exercise #5

Exercise #5 is a musical exercise in Db major, 4/4 time. The treble clef staff contains whole rests for the first four measures, followed by a final chord. The bass clef staff contains a descending eighth-note scale: Bb, Ab, Gb, F, E, D, C, Bb.

Exercise #6

Exercise #6 is a musical exercise in Db major, 4/4 time. The treble clef staff contains an ascending eighth-note scale: Bb, Ab, Gb, F, E, D, C, Bb. The bass clef staff contains a descending eighth-note scale: Bb, Ab, Gb, F, E, D, C, Bb.

Exercise #7

Exercise #7 is a musical exercise in Db major, 4/4 time. The treble clef staff contains an ascending eighth-note scale: Bb, Ab, Gb, F, E, D, C, Bb. The bass clef staff contains a descending eighth-note scale: Bb, Ab, Gb, F, E, D, C, Bb. Chord symbols are placed below the bass staff: Db, Ab, Db, Gb, Db.

Exercise #8

Exercise #8 is a musical exercise in Db major, 4/4 time. The treble clef staff contains an ascending eighth-note scale: Bb, Ab, Gb, F, E, D, C, Bb. The bass clef staff contains a descending eighth-note scale: Bb, Ab, Gb, F, E, D, C, Bb. Chord symbols are placed below the bass staff: Db, Ab, Db, Gb, Db.