

# D Major Scale

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## Exercise #1

Exercise #1: Treble clef, C major key signature, common time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line is a whole rest in each measure.

## Exercise #2

Exercise #2: Treble clef, C major key signature, common time. The melody is the same as Exercise #1. The bass line consists of whole notes: D3, D3, D3, D3, D3.

## Exercise #3

Exercise #3: Treble clef, C major key signature, common time. The melody is the same as Exercise #1. The bass line consists of whole notes: D3, A2, D3, G2, D3.

## Exercise #4

Exercise #4: Treble clef, C major key signature, common time. The melody is the same as Exercise #1. The bass line consists of quarter notes: D3, A2, D3, G2, D3.

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Exercise #5

Exercise #5 is a musical exercise in D major, 4/4 time. The treble clef staff contains five whole rests. The bass clef staff contains a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3. The piece concludes with a D major triad chord in the bass clef.

Exercise #6

Exercise #6 is a musical exercise in D major, 4/4 time. The treble clef staff contains an ascending eighth-note scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass clef staff contains a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3. The piece concludes with a D major triad chord in the bass clef.

Exercise #7

Exercise #7 is a musical exercise in D major, 4/4 time. The treble clef staff contains an ascending eighth-note scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass clef staff contains a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3. Chord labels are placed below the bass clef staff: D (under the first measure), A (under the second measure), D (under the third measure), G (under the fourth measure), and D (under the fifth measure). The piece concludes with a D major triad chord in the bass clef.

Exercise #8

Exercise #8 is a musical exercise in D major, 4/4 time. The treble clef staff contains an ascending eighth-note scale: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass clef staff contains a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3. Chord labels are placed below the bass clef staff: D (under the first measure), A (under the second measure), D (under the third measure), G (under the fourth measure), and D (under the fifth measure). The piece concludes with a D major triad chord in the bass clef.