

Bb Major Scale

By John Axsom

Exercise #1

Exercise #1: Treble clef, C major signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4. The bass line is a whole rest.

Exercise #2

Exercise #2: Treble clef, C major signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4. The bass line consists of whole notes: Bb2, Bb2, Bb2, Bb2, Bb2.

Exercise #3

Exercise #3: Treble clef, C major signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4. The bass line consists of whole notes: Bb2, F2, Bb2, Eb2, Bb2.

Exercise #4

Exercise #4: Treble clef, C major signature. The melody consists of quarter notes: C4, D4, E4, F4, G4, A4, B4. The bass line consists of whole notes: Bb2, F2, Bb2, Eb2, Bb2.

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Exercise #5

Exercise #5 is a five-measure piece in Bb major, 4/4 time. The treble clef part consists of whole rests in all five measures. The bass clef part plays a descending scale: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. The final measure ends with a double bar line and a Bb2 chord.

Exercise #6

Exercise #6 is a five-measure piece in Bb major, 4/4 time. Both the treble and bass clef parts play a descending scale: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. The final measure ends with a double bar line and a Bb2 chord.

Exercise #7

Exercise #7 is a five-measure piece in Bb major, 4/4 time. The treble clef part plays a descending scale: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. The bass clef part plays a descending scale of chords: Bb2, F2, Bb2, Eb2, Bb2. The final measure ends with a double bar line and a Bb2 chord.

Exercise #8

Exercise #8 is a five-measure piece in Bb major, 4/4 time. The treble clef part plays a descending scale: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0. The bass clef part plays a descending scale of chords: Bb2, F2, Bb2, Eb2, Bb2. The final measure ends with a double bar line and a Bb2 chord.