

B Major Scale

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Exercise #1

Exercise #1: Treble clef, C major time signature. The melody consists of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4. The bass line is a whole rest in every measure.

Exercise #2

Exercise #2: Treble clef, C major time signature. The melody is the same as Exercise #1. The bass line consists of whole notes: B3, B3, B3, B3, B3.

Exercise #3

Exercise #3: Treble clef, C major time signature. The melody is the same as Exercise #1. The bass line consists of whole notes: B3, F#4, B3, E4, B3.

Exercise #4

Exercise #4: Treble clef, C major time signature. The melody is the same as Exercise #1. The bass line consists of eighth notes: B3, B3, B3, B3, F#4, F#4, B3, B3, B3, B3, E4, E4, B3, B3.

Exercise #5

Exercise #5 is a five-measure piece in B major, common time. The treble clef staff contains whole rests in all five measures. The bass clef staff contains a descending scale: B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0. The final measure ends with a double bar line and a repeat sign.

Exercise #6

Exercise #6 is a five-measure piece in B major, common time. Both the treble and bass clef staves contain an ascending scale: B2, C3, D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3, B2. The final measure ends with a double bar line and a repeat sign.

Exercise #7

Exercise #7 is a five-measure piece in B major, common time. The treble clef staff contains an ascending scale: B2, C3, D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3, B2. The bass clef staff contains chords: B2, F#2, B2, E2, B2. The final measure ends with a double bar line and a repeat sign.

Exercise #8

Exercise #8 is a five-measure piece in B major, common time. The treble clef staff contains an ascending scale: B2, C3, D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3, C3, B2. The bass clef staff contains chords: B2, F#2, B2, E2, B2. The final measure ends with a double bar line and a repeat sign.