

A Major Scale

By John Axsom

The first system of musical notation shows the A Major Scale in treble clef, starting on A4. The melody is written in a simple, stepwise fashion across five measures. The bass line is mostly empty, with a final chord in the fifth measure.

Exercise #2

Exercise #2 shows the A Major Scale in treble clef. The bass line provides a harmonic accompaniment using block chords: A major in the first measure, and E major, A major, D major, and A major in the subsequent measures.

Exercise #3

Exercise #3 shows the A Major Scale in treble clef. The bass line provides a harmonic accompaniment using block chords: A major, E major, A major, D major, and A major.

Exercise #4

Exercise #4 shows the A Major Scale in treble clef. The bass line provides a harmonic accompaniment using block chords: A major, E major, A major, D major, and A major.

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Exercise #5

Exercise #5 is a short piece in A major, 2/4 time. The treble clef part consists of five measures of whole rests. The bass clef part plays a descending eighth-note scale: A2, G2, F2, E2, D2, C2, B1, A1. The piece concludes with a final A major chord in the bass clef.

Exercise #6

Exercise #6 is a short piece in A major, 2/4 time. Both the treble and bass clef parts play an ascending eighth-note scale: A2, B2, C3, D3, E3, F3, G3, A3. The piece concludes with a final A major chord in both staves.

Exercise #7

Exercise #7 is a short piece in A major, 2/4 time. The treble clef part plays an ascending eighth-note scale: A2, B2, C3, D3, E3, F3, G3, A3. The bass clef part plays a sequence of chords: A (A2), E (E2), A (A2), D (D2), and A (A2). The piece concludes with a final A major chord in both staves.

Exercise #8

Exercise #8 is a short piece in A major, 2/4 time. Both the treble and bass clef parts play an ascending eighth-note scale: A2, B2, C3, D3, E3, F3, G3, A3. The bass clef part includes chord labels: A (A2), E (E2), A (A2), and D (D2). The piece concludes with a final A major chord in both staves.