

# Key of C using SLASH chords

By John Axsom

In this exercise you will break the right hand chord up into a set of 5 eighth notes

The first five measures of the exercise are shown. The right hand plays a sequence of chords: C, G, F/A, C/G, and F. Each chord is broken up into five eighth notes. The left hand plays a descending C major scale: C4, B3, A3, G3, F3, E3, D3, C3.

Notice how the left hand simply plays a descending C major scale.

The last five measures of the exercise are shown. The right hand plays a sequence of chords: C/E, D, G, G, and C. Each chord is broken up into five eighth notes. The left hand plays a descending C major scale: C4, B3, A3, G3, F3, E3, D3, C3. The exercise ends with a double bar line.

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