

Key of C using SLASH chords and Breaking up the RIGHT HAND CHORD

By John Axsom

Notice how the left hand simply plays a descending C major scale.

The only difference between this exercise and the first exercise is that in this exercise we are simply breaking the right hand chord up into 2 parts. The right hand thumb plays the bottom note of the right hand chord which is followed by the middle note and the top note of the chord at the same time.

When you combine this right hand broken chord with the left hand walking bass you get a better sounding piano accompaniment pattern. There are absolutely hundreds of different little changes we can make to the above "comp" pattern to make it even more interesting.

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