

A Scaling We Shall Go

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First system of musical notation (measures 1-3) in 4/4 time. The treble clef contains a descending scale: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). The bass clef contains chords: C (C4, E3, G2), F/C (C4, F3, A2), and G/B (G3, B2, D2).

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Second system of musical notation (measures 4-6) in 4/4 time. The treble clef contains a descending scale: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter). The bass clef contains chords: C (C4, E3, G2), F/C (C4, F3, A2), and G/B (G3, B2, D2).

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Third system of musical notation (measures 7-9) in 4/4 time. The treble clef contains a descending scale: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The bass clef contains chords: G/B (G3, B2, D2), C (C4, E3, G2), and C (C4, E3, G2).

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Do you remember what a slash chord is? For example G/B. The slash chord tells you what the first note of the chord is. For example, G/B means that you are playing a G major chord but the first note at the bottom of the chord will be B note. If there is NO slash symbol / then the chord is just a ROOT chord. This little song is arranged as simple chord and melody style. This is the first thing that beginners learn how to do. But, did you that one could play this simple song in a highly complex arrangement? I can play this song in any style such as rock, gospel, blues, jazz, Bach, Mozart, or Chopin. In the next lesson I will demonstrate how to use a piano pattern to reinvent this song as a desirable piano solo instead of the boring little song it is now.