

Please Don't Take Your Love Away

You can practice this easy Fill-In on this simple jazz song I wrote. REMEMBER.. This is only a 2 note fill-in. There are much larger fill-ins' to learn. But this is where you BEGIN.

By John Axsom

MELODY

PIANO ACCOMPANIMENT PATTERN

5

5

Pay ATTENTION: The last two notes of each measure in the left hand is the TWO NOTE fill-in that you are suppose to learn. You can use this TWO note fill-in on ANY of the thousands of patterns that exists.

2

Piano Fill-In - Don't Take Your Love Away

9

Musical score for measures 9-12. The top staff shows a vocal line with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features chords Em, C, D, and G. The bass line uses a 'BALLAD' pattern with two-note fill-ins.

13

Musical score for measures 13-16. The top staff shows a vocal line with notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features chords C, F#dim, B7, and Em. The bass line uses a 'BALLAD' pattern with two-note fill-ins.

I am only using two different patterns. Everytime a B7 chord comes up I use a simple arpeggio single note pattern. On all the other chords I am using a variation of the BALLAD pattern with additional 2 note fill-ins. Some musicians would call this 2 note fill-in PASSING TONES.

17

17

Em B7 B7 Em

21

21

Em Am D G

Detailed description of the musical score: The score is for a piano fill-in piece. It is written in 4/4 time. The first system (measures 17-20) features a vocal line with eighth and quarter notes, and a piano accompaniment. The piano part has a consistent bass line of eighth notes (B, A, B, A, B) and a right hand with chords and moving lines. Chords are Em, B7, B7, and Em. The second system (measures 21-24) continues the piano accompaniment with a new bass line (A, E, C, D, A, A, A, G) and right hand chords (Em, Am, D, G). Chord diagrams are provided for all chords, and fingering is indicated with numbers 1-5.

This song that I wrote last night will be too difficult for beginners. If you are a beginner, I suggest that you try this 4/4 time "comp" pattern on some easy 2 or 3 chord songs such as "Mary Had A Little Lamb", "Kumbaya", "God Is So Good", "Lightly Row", "Aura Lee", "La Paloma", "What A Friend We Have In Jesus", and many others.

4

Piano Fill-In - Don't Take Your Love Away

25

Melodic line for measures 25-28. Measure 25: G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 26: D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Measure 27: A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 28: E6 quarter, F#6 quarter, G6 quarter, A6 quarter.

25

Piano accompaniment for measures 25-28. Measure 25: Treble clef has chords G (D, B, G), G (D, B, G), G (D, B, G). Bass clef has notes G2, B1, D2, G2. Measure 26: Treble clef has chords F#dim (C, A, F), F#dim (C, A, F). Bass clef has notes F#2, A2, C3, F#2. Measure 27: Treble clef has chords B7 (F#, D, B, A), B7 (F#, D, B, A), B7 (F#, D, B, A). Bass clef has notes B2, D3, F#3, B2. Measure 28: Treble clef has chord Em7 (D, B, G, E). Bass clef has notes E2, G2, B2, E2.

29

Melodic line for measures 29-32. Measure 29: G#4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 30: D5 quarter, E5 quarter, F#5 quarter, G5 quarter. Measure 31: A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 32: E6 quarter, F#6 quarter, G6 quarter, A6 quarter.

29

Piano accompaniment for measures 29-32. Measure 29: Treble clef has chord F#dim. Bass clef has notes F#2, A2, C3, F#2. Measure 30: Treble clef has chord B7. Bass clef has notes B2, D3, F#3, B2. Measure 31: Treble clef has chord Em7. Bass clef has notes E2, G2, B2, E2. Measure 32: Treble clef has chord Em7. Bass clef has notes E2, G2, B2, E2.