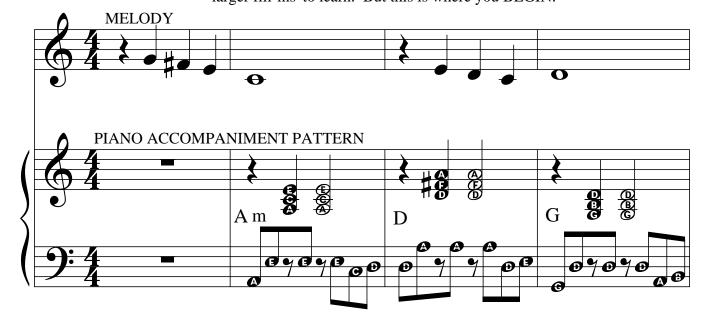
Please Don't Take Your Love Away

You can practice this easy Fill-In on this simple jazz song I wrote. REMEMBER.. This is only a 2 note fill-in. There are much larger fill-ins' to learn. But this is where you BEGIN.

By John Axsom





Pay ATTENTION: The last two notes of each measure in the left hand is the TWO NOTE fill-in that you are suppose to learn. You can use this TWO note fill-in on ANY of the thousands of patterns that exists.



I am only using two different patterns. Everytime a B7 chord comes up I use a simple arpeggio single note pattern. On all the other chords I am using a variation of the BALLAD pattern with additional 2 note fill-ins. Some musicians would call this 2 note fill-in PASSING TONES.



This song that I wrote last night will be to difficult for beginners. If you are a beginner, I suggest that you try this 4/4 time "comp" pattern on some easy 2 or 3 chord songs such as "Mary Had A Little Lamb", "Kumbaya", "God Is So Good", "Lightly Row", "Aura Lee", "La Paloma", "What A Friend We Have In Jesus", and many others.

