

Down In The Valley

Piano Solo

Arranged By John Axsom

In this issue of Down In The Valley, we will turn it into a piano solo using bass runs, 9th chords, and some chord runs.

L.H. = Left Hand ----- R.H. = Right Hand

The musical score is written in 3/4 time. The right hand (R.H.) plays a melody in the treble clef with lyrics: "Down in the valley, valley so". The left hand (L.H.) plays an arpeggio run in the bass clef with fingerings: 5, 3, 1, 5, 3, 1, 3, 5. A sustain pedal is indicated above the treble clef. The score is divided into four measures. The first measure contains the lyrics "Down in the". The second measure contains "val". The third measure contains "ley,". The fourth measure contains "val-ley so" and "bass run".

Left and Right hand arpeggio run.
Use the sustain pedal to keep the treble clef ringing. Start off the run with your left hand. Move your right hand over to the bass to finish off this run.

5

Sustain Pedal

Sustain Pedal

low.

Hang your head

o -

L.H.

R.H.

If you do not have a sustain pedal, then just keep your fingers on the keys as long as you can to allow them to ring out.

9

F

F9 scale run

ver,

hear the wind

blow.

Bass Run

You can use these beginning concepts in any song.