In this issue of Down In The Valley, we will turn it into a piano solo using bass runs, 9th chords, and some chord runs.

L.H. = Left Hand ----- R.H. = Right Hand

Left and Right hand arpeggio run. Use the sustain pedal to keep the treble clef ringing. Start off the run with your left hand. Move your right hand over to the bass to finish off this run.
If you do not have a sustain pedal, then just keep your fingers on the keys as long as you can to allow them to ring out.

You can use these beginning concepts in any song.