

Down In The Valley

Arranged By John Axsom

In this lesson the student is practicing on playing the 9th chords, but only using 4 keys instead of 5 keys like was done on Amazing Grace. Also, the "comp" pattern on this song is a "tad" bit more difficult to play. Try and sing and play this "comp" pattern at the same time.

The musical score is written in 3/4 time and the key of F major. It consists of three systems of staves. The first system shows the vocal line with the lyrics "Down in the val - ley, val - ley so". The second system shows the piano accompaniment in the right hand, featuring a "comp" pattern of chords: F9, C9, F9, C9, F9, C9, F9, C9. The third system shows the piano accompaniment in the left hand, featuring a bass line with notes F, A, F, A, F, A, F, A, with the label F9 above the first measure.

2

Down In The Valley

5

C

Vocal staff showing measures 2-5. The melody starts with a half note G4, followed by a dotted half note G4. The lyrics 'low.' are written under the first two notes. The melody continues with quarter notes G4, A4, B4, and a dotted half note G4. The lyrics 'Hang your head o -' are written under the remaining notes.

low. _____

Hang your head o -

5

Piano accompaniment for measures 2-5. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The key signature has one flat (Bb). The right hand chords are C9 (C, Eb, F, G, Bb) and D9 (D, F, G, Ab, Bb). The left hand bass line consists of quarter notes: G2, G2, G2, E2, G2, G2, G2, C2, G2, G2, G2, E2, G2, G2, G2.

C9

9

F

Vocal staff showing measures 9-12. The melody starts with a half note G4, followed by quarter notes A4, B4, and a dotted half note G4. The lyrics 'ver,' are written under the first note. The melody continues with quarter notes G4, A4, B4, and a dotted half note G4. The lyrics 'hear the wind blow.' are written under the remaining notes.

ver,

hear the wind blow. _____

9

Piano accompaniment for measures 9-12. The right hand plays chords in the treble clef, and the left hand plays a bass line in the bass clef. The key signature has one flat (Bb). The right hand chords are C9 (C, Eb, F, G, Bb), D9 (D, F, G, Ab, Bb), F9 (F, Ab, Bb, C, Eb), and F9 (F, Ab, Bb, C, Eb). The left hand bass line consists of quarter notes: G2, G2, G2, E2, G2, G2, G2, F2, G2, G2, G2, F2, G2, G2, F2.

F9