

# Down In The Valley With Added Bass Run

Arranged By John Axsom

In this lesson we are continuing with the 9th chords. These chords can also be called a 2 chord. For example C2 or C9. They are probably better called a 2 chord. Anyhow, when you play the comp pattern below, you have to keep your fingers as long as you can on the keys so that they ring out. If you have a sustain pedal on your keyboard then use it. Otherwise, the comp pattern is going to be to "choppy".

WE ARE ADDING A BASS RUN INBETWEEN THE CHORD CHANGES IN THIS ARRANGEMENT.

F

Down in the val - ley, val - ley so

F9

Bass Run

The musical score is written in 3/4 time with a key signature of one flat (Bb). The vocal line consists of a melody with lyrics: "Down in the valley, valley so". The piano accompaniment is divided into two parts: the right hand plays chords (F, F9) and the left hand plays a bass line. The bass line includes a "Bass Run" section consisting of a descending sequence of notes: F, E, D.

2

# Down In The Valley

5

C

low. \_\_\_\_\_

Hang your head o -

5

C9

9

F

ver, hear the wind blow. \_\_\_\_\_

9

Bass Run

F9