

O Tannenbaum

Arranged By John Axsom

The musical score is presented in two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 12. Each system consists of a melody line in the upper staff and a piano accompaniment in the lower staff. The piano accompaniment includes chord diagrams for each measure, with some measures featuring first and second endings. The key signature is one flat (B-flat), and the time signature is 3/4. The melody line includes repeat signs and first/second ending markings. The piano accompaniment uses a variety of chords, including major, minor, and diminished chords, some with extensions like the 7th.

System 1 (Measures 1-4):

- Melody: Measure 1 (intro), Measure 2, Measure 3, Measure 4.
- Chords: F Maj7, G min7, A min7, A °7, G min7, G °7.

System 2 (Measures 5-12):

- Melody: Measure 5 (1. ending), Measure 5 (2. ending), Measure 6, Measure 7, Measure 8, Measure 9, Measure 10, Measure 11, Measure 12.
- Chords: F Maj7 (1. ending), F Maj7 (2. ending), D min7/F, G min7, G min7, D min7/F, F Maj7, G min7, A min7, A °7, G min7, G °7, F Maj7.