

She Caught My Eye

Intermediate Level

Piano Ragtime Style

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The first system of music is in 4/4 time and consists of two staves. The treble clef staff contains chords and melodic fragments, while the bass clef staff contains a bass line. The music is divided into four measures. The first measure has a treble staff with a C chord and a bass staff with a C chord and a G note. The second measure has a treble staff with a C# chord and a bass staff with a C# chord and a B note. The third measure has a treble staff with a C# chord and a bass staff with a C# chord and an A note. The fourth measure has a treble staff with a C# chord and a bass staff with a C# chord and a D note. The word 'Led.' is written in the treble staff of each measure, and a star symbol is placed between the staves in each measure.

The second system of music is in 4/4 time and consists of two staves. The treble clef staff contains chords and melodic fragments, while the bass clef staff contains a bass line. The music is divided into two measures, each with a first and second ending. The first measure has a treble staff with a D chord and a bass staff with a D chord and a G note. The second measure has a treble staff with a C chord and a bass staff with a C chord and a G note. The first ending is marked with a '1.' and the second ending with a '2.'. The word 'Led.' is written in the treble staff of the first measure, and a star symbol is placed between the staves in the first measure.

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9

Musical notation for measures 9-12. The treble clef contains chords and melodic lines. The bass clef contains a bass line. Includes 'Led.' and asterisk markings.

13

Musical notation for measures 13-16. The treble clef contains chords and melodic lines. The bass clef contains a bass line.

17

Musical notation for measures 17-20. The treble clef contains chords and melodic lines. The bass clef contains a bass line. Includes 'Led.' and asterisk markings.

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The image shows a piano accompaniment for the first three measures of the piece "She Caught My Eye". The score is written for a grand piano with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The first measure contains the text "Leo." and a six-pointed star symbol. The second measure contains a six-pointed star symbol. The third measure is empty. Chord diagrams are provided for each measure in both staves. The bass clef staff also includes a few notes below the staff.

Measure	Treble Clef Chords	Bass Clef Chords
1	$\begin{matrix} \text{C} & \text{C} \\ \text{A} & \text{A} \\ \text{F} & \text{F} \end{matrix}$	$\begin{matrix} \text{A} & \text{A} \\ \text{F} & \text{F} \\ \text{D} & \text{D} \end{matrix}$
2	$\begin{matrix} \text{B} & \text{E} \\ \text{B} & \text{B} \\ \text{G} & \text{G} \end{matrix}$	$\begin{matrix} \text{B} & \text{B} \\ \text{G} & \text{G} \\ \text{D} & \text{D} \end{matrix}$
3	$\begin{matrix} \text{C} & \text{A} \\ \text{G} & \text{G} \\ \text{E} & \text{E} \end{matrix}$	$\begin{matrix} \text{C} \\ \text{C} \end{matrix}$