

ROCKABILLY PIANO LESSON #63: This is a modified version of the chord pattern used by Fats Domino in his version of Blueberry Hill. Fats Domino played it in the key of B major and he had an extra note on the third beat of the measure. Plus he played it in 12/8 time. My version of this pattern is a lot easier

Right Hand C major chord

The first system shows the right hand part of the lesson. It consists of a single treble clef staff in 4/4 time. The music is a continuous sequence of C major chords, with each chord held for a full measure. The chords are written in a simplified, easy-to-play arrangement.

C E G Eb E G

The left hand part of the first system is shown in a bass clef staff. It features a sequence of notes: C (quarter note), E (quarter note), G (quarter note), Eb (quarter note), E (quarter note), and G (quarter note). The notes are grouped into measures, with the first measure containing C, E, and G, and the second measure containing Eb, E, and G.

Right Hand F major chord in 2nd inversion position

The second system shows the right hand part of the lesson. It consists of a single treble clef staff in 4/4 time. The music is a continuous sequence of F major chords in the second inversion position, with each chord held for a full measure. The chords are written in a simplified, easy-to-play arrangement.

F A C Ab A C

The left hand part of the second system is shown in a bass clef staff. It features a sequence of notes: F (quarter note), A (quarter note), C (quarter note), Ab (quarter note), A (quarter note), and C (quarter note). The notes are grouped into measures, with the first measure containing F, A, and C, and the second measure containing Ab, A, and C.

The third system shows the right hand part of the lesson. It consists of a single treble clef staff in 4/4 time. The music is a continuous sequence of F major chords in the second inversion position, with each chord held for a full measure. The chords are written in a simplified, easy-to-play arrangement.

The left hand part of the third system is shown in a bass clef staff. It features a sequence of notes: F (quarter note), A (quarter note), C (quarter note), Ab (quarter note), A (quarter note), and C (quarter note). The notes are grouped into measures, with the first measure containing F, A, and C, and the second measure containing Ab, A, and C.

First system of musical notation. The treble clef staff contains a continuous eighth-note chordal pattern. The bass clef staff contains a simple bass line with a dotted quarter note, two eighth notes, and a quarter note.

Second system of musical notation, identical to the first. The text "Right Hand G major chord in the First inversion position" is written across the treble clef staff. Below the bass clef staff, the notes are labeled with chord names: G, B, D, Bb, B, D.

Third system of musical notation, identical to the first two systems.

Fourth system of musical notation, identical to the first three systems.

Fifth system of musical notation, identical to the first four systems, ending with a double bar line.