

The Old Rugged Cross

G C

On a hill far a way stood an old rug ged
 Oh that old rug ged cross, so de spised by the
 To the old rug ged cross, I will ev er be

D G

cross, The em blem of suf fring and shame,
 world, Has a won drous at trac tion for me.
 true, It's shame and re proach glad ly bear

C

And I love that old cross, where the dear est and
 For the dear Lamb of God left His glo ry a
 Then He'll call me some day to my home far a

D G

best for a world of lost sinners was slain.
 bove, to -- bear it to dark Cal va ry share.
 way, where His glo ry for ev er I'll

D G

--- So I'll cher ish the old rug ged cross

C

--- Till my tro phies at last I lay

G

down. I will cling to the

This system consists of three measures. The vocal line starts with a dotted half note 'down.' followed by a half note 'I', a quarter note 'will', a half note 'cling', and a quarter note 'to' with a slur over 'the'. The piano accompaniment features a bass line with eighth notes and chords in the right hand.

C

old rug ged cross and ex

This system consists of three measures. The vocal line has a dotted half note 'old', quarter notes 'rug' and 'ged', a dotted half note 'cross', and quarter notes 'and' and 'ex'. The piano accompaniment continues with similar rhythmic patterns.

G D G

change it some day for a crown.

This system consists of four measures. The vocal line has quarter notes 'change', 'it', 'some', 'day', 'for', 'a', and a dotted half note 'crown.'. The piano accompaniment concludes with a final chord in the right hand.