

The Old Rugged Cross

G C

On a hill far a way stood an old rug ged
 Oh that old rug ged cross, so de spised by the
 To the old rug ged cross, I will ev er be

D G

cross, The em blem of suf fring and shame,
 world, Has a won drous at trac tion for me.
 true, It's shame and re proach glad ly bear

C

And I love that old cross, where the dear est and
 For the dear Lamb of God left His glo ry a
 Then He'll call me some day to my home far a

D G

best for a world of lost sinners was slain.
 bove, to -- bear it to dark Cal va ry share.
 way, where His glo ry for ev er I'll

D G

--- So I'll cher ish the old rug ged cross

C

--- Till my tro phies at last I lay

G

down. I will cling to the

Detailed description: This system contains three measures of music. The key signature is G major (one sharp). The vocal line starts with a dotted half note 'down.' followed by a three-measure rest. The lyrics 'I will cling to the' are spread across the three measures. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

C

old rug ged cross and ex

Detailed description: This system contains three measures of music. The key signature changes to C major (no sharps or flats). The vocal line has quarter notes for 'old rug ged', a dotted half note for 'cross', and a three-measure rest. The lyrics 'and ex' are in the final measure. The piano accompaniment continues with a similar rhythmic pattern.

G D G

change it some day for a crown.

Detailed description: This system contains four measures of music. The key signature returns to G major. The vocal line has quarter notes for 'change it some', quarter notes for 'day for a', and a dotted half note for 'crown.'. The piano accompaniment concludes with a final cadence in the fourth measure.