

"God Is So Good"

Slash Chords

Piano Accompaniment

Violin C

G

C

God is so good. God is so good.

C9 F/G Chord Substitution G9 C9

In

God is so good. He's so good to me.

C9 F9/C C9 G9 C9

9

In

Four empty vocal staves with treble clefs, each containing a black bar indicating a rest for the duration of the measure.

The ending builds to a crescendo using slash chords

9

Piano accompaniment for measures 9-12. The right hand (RH) plays slash chords with specific fingering: D/C (A, F, D), E/C (B, G, E), F/C (C, A, F), and G/C (B, G, E). The left hand (LH) plays a steady bass line of C notes. Chord diagrams are provided for each slash chord.

13

In

Two empty vocal staves with treble clefs, each containing a black bar indicating a rest for the duration of the measure.

13

Piano accompaniment for measures 13-14. The right hand (RH) plays C major chords with specific fingering (C, E, G). The left hand (LH) plays a steady bass line of C notes. Chord diagrams are provided for each C chord.