

Blues Technique #5

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This is riff number five. This riff begins with a rest. A lot of riffs begin with a rest. We are going to introduce the left hand pattern to this riff. The left hand is pretty easy. It is just 4 quarter notes set to a pattern.

The image shows a musical score for a blues riff. It consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The time signature is 4/4. The right hand part starts with a quarter rest, followed by a quarter note E4, a quarter note E4 with a slur and a '2' above it, and a quarter note G4 with a slur and a '3' above it. The left hand part consists of four quarter notes: G2 (finger 5), E2 (finger 3), G2 (finger 2), and A2 (finger 1). The text 'Right INDEX Finger Slide' is written between the two staves. The piece ends with a double bar line and repeat dots.

You must never forget that when you play blues you have to really know your fingerings well.