

Blues Technique #4

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This is riff number three. This riff begins with a rest. As a matter of fact, a lot of riffs begin with a rest. This one begins with a dotted 8th rest. But, what makes this riff different is that you have to slide on a second black key which is G flat to G natural.

The musical notation is written on a grand staff with a treble clef and a 4/4 time signature. The riff begins with a dotted eighth rest. The first measure contains a quarter note E4 (fingered 2), a quarter note E4 (fingered 1), and a quarter note G4 (fingered 1). The second measure contains a quarter note F4 (fingered 3), a quarter note G4 (fingered 1), and a quarter note G4 (fingered 1). The third measure contains a quarter note G4 (fingered 4), a quarter note G4 (fingered 4), and a quarter note G4 (fingered 4). The bass line consists of a single quarter note G2 in the first measure, followed by a whole rest for the remainder of the piece.

Right INDEX Finger Slide

Right Middle Finger Slide

You must never forget that when you play blues you have to really know your fingerings well.