

# Blues Technique #2

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This is riff number two. Soon we will be adding the left hand to these lessons, but first you must get to really know these riffs in order to play blues. You can make up your own riffs by doing variations of the ones I am showing you. Again we are sticking with the right hand finger doing the SLIDE.

The image shows a musical score for a blues riff in 4/4 time. The right hand is in the treble clef, and the left hand is in the bass clef. The right hand starts with a quarter note E4, followed by a quarter note E4. Then, a slide is performed from G4 to A4, indicated by a thick black bar above the notes and the numbers 2, 3, and 4 above it. This is followed by a quarter note G4, a quarter note A4, and a quarter note G4. Then, a slide is performed from E4 to A4, indicated by a thick black bar above the notes and the numbers 5, 4, 3, and 2 above it. This is followed by a quarter note G4, a quarter note A4, and a quarter note G4. The riff ends with a quarter note G4, a quarter note A4, and a quarter note G4. The left hand has a single quarter note E3. The text "Right INDEX Finger Slide" is written below the right hand staff.

In this blues riff you are sliding with the right finger number 2 which is your index finger. **BUT, YOU HAVE TO LEARN HOW TO SLIDE OFF OF THAT KEY WITH ALL OF YOUR FINGERS** in order to properly play boogie woogie or the blues. This is the **SECRET** that piano books and teacher do not know to tell you.