

Piano Blues Technique #1

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The secret to playing boogie woogie and the blues is to learn how to slide any finger off of the black keys and onto a white key. The slide is usually done on the minor 3rd of the chord onto the major 3rd of the chord. For example, when using a C major chord Be able to slide most fingers from Eb onto E Natural.

Right INDEX Finger Slide

The musical notation shows a right-hand melody in 4/4 time. The first measure contains a half note Eb (finger 2) and a quarter note E (finger 2). The second measure contains a quarter note G (finger 3) and a quarter note A (finger 4). The third measure contains a quarter note G (finger 5) and a quarter note A (finger 3). The fourth measure contains a quarter note G (finger 2) and a quarter note A (finger 3). The fifth measure contains a quarter note E (finger 2) and a quarter note G (finger 3). Slides are indicated by thick black bars above the notes in measures 2, 4, and 5. The bass line is a single half note C in the first measure, followed by rests.

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The musical notation shows a right-hand melody in 4/4 time. The first measure contains a half note C (finger 1). The rest of the measure and the following three measures are empty. The bass line is a single half note C in the first measure, followed by rests.

In this blues riff you are sliding with the right finger number 2 which is your index finger. BUT, YOU HAVE TO LEARN HOW TO SLIDE OFF OF THAT KEY WITH ALL OF YOUR FINGERS in order to properly play boogie woogie or the blues. This is the SECRET that piano books and teacher do not know to tell you.