

# FUSION GUITAR

John Axsom

The musical score is arranged in a system with five staves. The top staff is for Guitar, written in treble clef with a common time signature (C). It features a melodic line of eighth notes, starting with a sharp sign on the first note. The second staff is for Bass Guitar, written in bass clef with a common time signature (C), featuring a simple eighth-note bass line. The bottom three staves are for Snare Drums 1, 2, 3, and 4, each with its own common time signature (C). Snare Drum 1 has a complex rhythmic pattern of eighth notes. Snare Drum 2 has a pattern of eighth notes with a fermata on the final note. Snare Drum 3 and 4 have simple patterns of eighth notes.



6

Gtr.

Bass

6

S.Dr. 1

S.Dr. 2

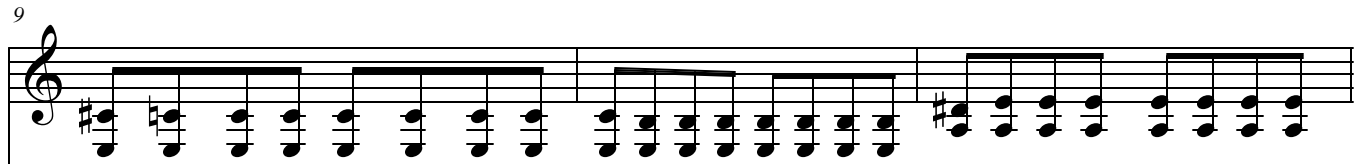
S.Dr. 3

S.Dr. 4

Detailed description: This musical score is for a fusion guitar piece. It features five staves. The top staff is for the guitar (Gtr.) in treble clef, showing a melodic line of eighth notes. The second staff is for the bass in bass clef, also with a melodic line of eighth notes. The bottom four staves are for four different snare drums (S.Dr. 1-4). S.Dr. 1 has a rhythmic pattern of eighth notes. S.Dr. 2, 3, and 4 have rhythmic patterns consisting of eighth notes with stems pointing downwards, indicating they are played on the back of the snare drum.

9

Gtr.



A guitar staff in treble clef with a 9-measure melodic line. The first measure is marked with a '9' above the staff. The melody consists of eighth notes and quarter notes, primarily in the lower register.

9

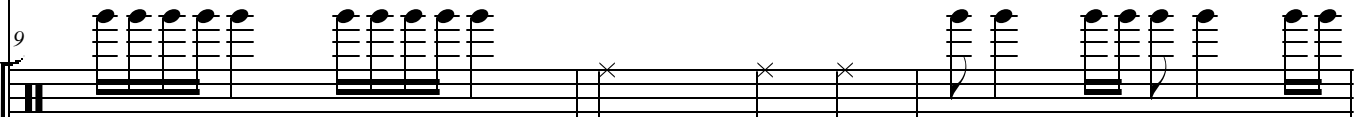
Bass



A bass staff in bass clef with a 9-measure melodic line. The first measure is marked with a '9' above the staff. The melody consists of quarter notes and eighth notes, primarily in the lower register.

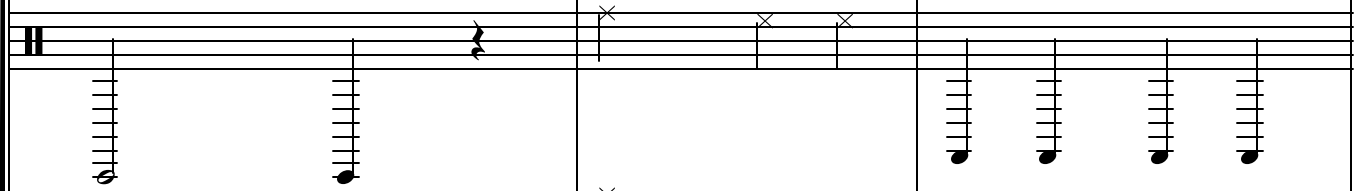
9

S.Dr. 1



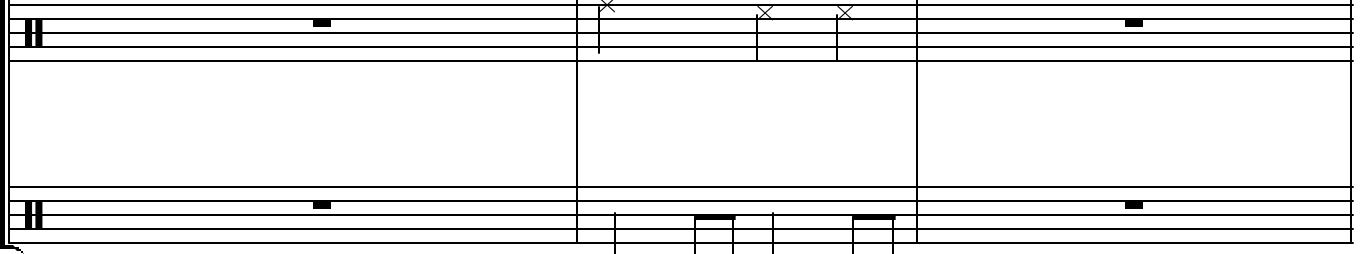
A snare drum staff with a 9-measure rhythmic pattern. The first measure is marked with a '9' above the staff. The pattern includes eighth notes, quarter notes, and rests.

S.Dr. 2



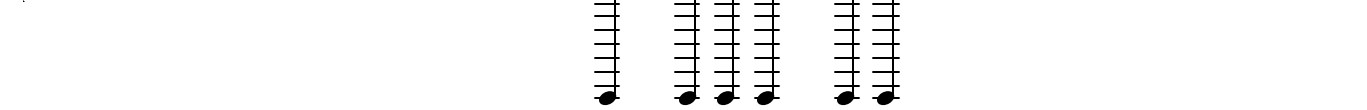
A snare drum staff with a 9-measure rhythmic pattern. The first measure is marked with a '9' above the staff. The pattern includes quarter notes, eighth notes, and rests.

S.Dr. 3



A snare drum staff with a 9-measure rhythmic pattern. The first measure is marked with a '9' above the staff. The pattern includes quarter notes, eighth notes, and rests.

S.Dr. 4



A snare drum staff with a 9-measure rhythmic pattern. The first measure is marked with a '9' above the staff. The pattern includes quarter notes, eighth notes, and rests.

12

Gtr.



The guitar staff features a treble clef and a key signature of one sharp (F#). It contains 12 measures of music, primarily consisting of eighth-note chords. The first measure is marked with a '12' above the staff. The notation includes various chord voicings and melodic lines across the staff.

12

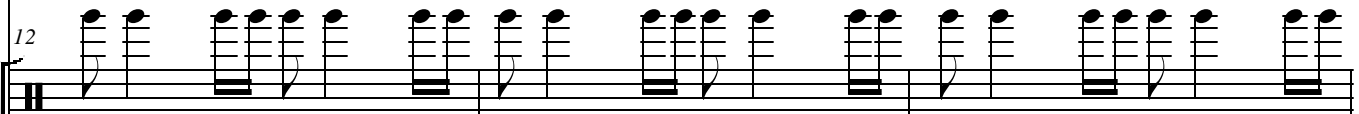
Bass



The bass staff features a bass clef and a key signature of one sharp (F#). It contains 12 measures of music, primarily consisting of eighth-note chords. The first measure is marked with a '12' above the staff. The notation includes various chord voicings and melodic lines across the staff.

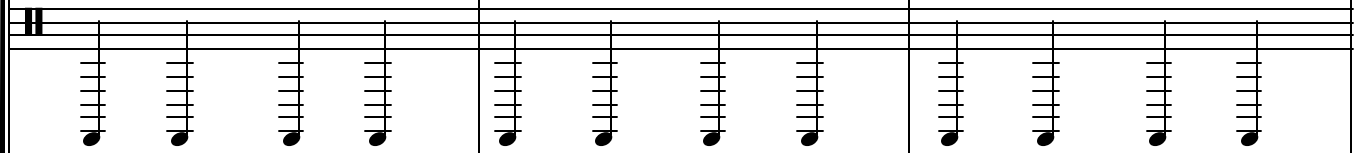
12

S.Dr. 1



The first snare drum staff (S.Dr. 1) contains 12 measures of notation. It features a double bar line at the beginning and uses various rhythmic symbols, including eighth notes and beams, to indicate drum patterns. The first measure is marked with a '12' above the staff.

S.Dr. 2



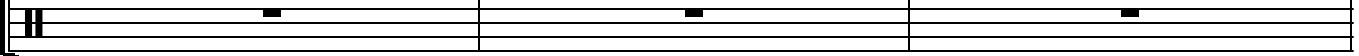
The second snare drum staff (S.Dr. 2) contains 12 measures of notation. It features a double bar line at the beginning and uses various rhythmic symbols, including eighth notes and beams, to indicate drum patterns.

S.Dr. 3



The third snare drum staff (S.Dr. 3) contains 12 measures of notation. It features a double bar line at the beginning and uses various rhythmic symbols, including eighth notes and beams, to indicate drum patterns.

S.Dr. 4



The fourth snare drum staff (S.Dr. 4) contains 12 measures of notation. It features a double bar line at the beginning and uses various rhythmic symbols, including eighth notes and beams, to indicate drum patterns.

15

Gtr.

15

Bass

15

S.Dr. 1


S.Dr. 2

S.Dr. 3

S.Dr. 4


18

Gtr.



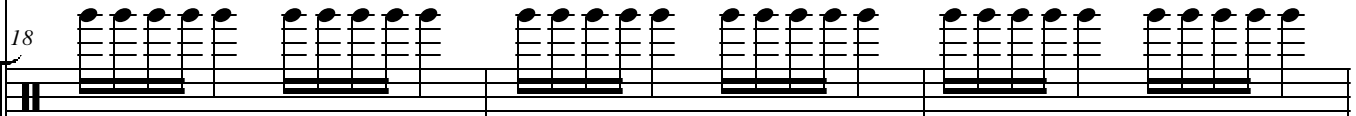
18

Bass

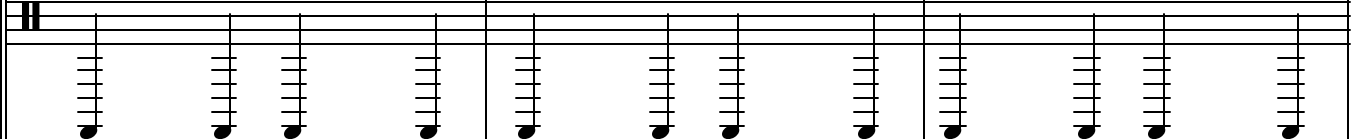


18

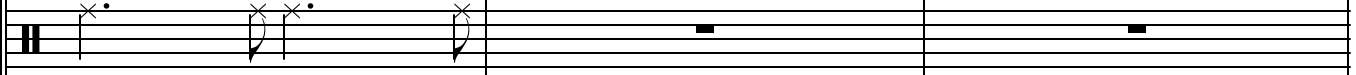
S.Dr. 1




S.Dr. 2



S.Dr. 3



S.Dr. 4



21

Gtr.

Bass

S.Dr. 1

S.Dr. 2

S.Dr. 3

S.Dr. 4