

Auld Lang Syne

Piano Accompaniment Pattern: When you use extended chords or jazz chords in your piano accompaniment it sounds richer and because it sounds richer you can do simple patterns and they will sound GREAT. You don't have to do complex patterns, unless you want to.

The first system of the musical score is in 4/4 time. The vocal line (treble clef) contains the lyrics: "Should auld ac-quain - tance be for - got And". The piano accompaniment (grand staff) features a simple bass line in the bass clef and a treble clef line with chords. The chords are: F (F2, A2, C3), F (F3, A3, C4), C (C3, E3, G3), and C (C3, E3, G3). The notes in the treble clef are: F4, A4, C5, G4, F4, E4, D4, C4.

The second system of the musical score is in 4/4 time. The vocal line (treble clef) contains the lyrics: "nev - er brought to mind? Should auld ac-quain - tance". The piano accompaniment (grand staff) features a simple bass line in the bass clef and a treble clef line with chords. The chords are: F (F2, A2, C3), F (F3, A3, C4), Bb (Bb3, Db4, F4), F (F3, A3, C4), and F (F3, A3, C4). The notes in the treble clef are: F4, A4, C5, G4, F4, E4, D4, C4. The notes in the bass clef are: F2, A2, C3, F3, Bb3, F3, C3, F2.

6

be for-got And days of Auld Lang Syne? For

6

C F F

9

Auld ___ Lang ___ Syne, my dear, For Auld ___ Lang ___

9

F C F

Detailed description of the musical score: The score is for the song 'Auld Lang Syne'. It consists of a vocal line and a piano accompaniment. The first system (measures 6-8) has a vocal line starting with a dotted quarter note 'be', followed by eighth notes 'for-got', a quarter note 'And', eighth notes 'days', a quarter note 'of', eighth notes 'Auld Lang', a quarter note 'Syne?', and a dotted quarter note 'For'. The piano accompaniment for this system uses chords C, F, and F. The second system (measures 9-11) has a vocal line starting with a dotted quarter note 'Auld', followed by eighth notes 'Lang', a quarter note 'Syne,', eighth notes 'my dear,', a quarter note 'For', eighth notes 'Auld', and a dotted quarter note 'Lang'. The piano accompaniment for this system uses chords F, C, and F. The piano accompaniment features a consistent eighth-note bass line in the left hand and more complex chordal textures in the right hand.

The basic chord symbol is given, but the actual chords being played go beyond basic 3 note triads. The combination of left and right hand notes in these accompaniment patterns are jazz chords or extended chords which gives the overall accompaniment depth. Also, note how I used different rhythm patterns, and occasionally played a few notes of the melody. VARIETY, VARIETY, VARIETY....

12

Syne; we'll take a cup of kind - ness yet For

12

B \flat F C

15

Auld Lang Syne.

15

F C F C

By the way, you will never find this kind of teaching from traditional piano teachers or from traditional music books in the retail stores.