

# Amazing Grace - New Age Style - Chorale Voicing In Right Hand

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The musical score is presented in three systems, each containing four measures. The right hand (RH) plays a chorale voicing, primarily using chords and single notes. The left hand (LH) plays a melodic line with specific fingerings indicated by numbers 1-5. Chord symbols G, C, and D are placed above the RH staff. The score includes 'Led.' markings and asterisks at the end of measures.

**System 1 (Measures 1-4):**  
RH: G (B, D, G), G (B, D, G), G (B, C, G), G (B, D, G), C (C, E, G), C (C, E, G).  
LH: G (5), G (2), A (1), A (3), B (2), G (5), G (2), A (1), A (3), D (1), G (5), G (2), A (1), A (3), D (1).  
Led. markings: below measures 2 and 4.

**System 2 (Measures 5-8):**  
RH: G (B, D, G), G (B, D, G), G (B, C, G), G (B, D, G), D (D, F#, A), D (D, F#, A).  
LH: G (5), G (2), A (1), A (3), B (2), G (5), G (2), A (1), A (3), D (1), D (5), A (2), G (1), A (3), F# (2), A (1).  
Led. markings: below measures 6 and 8.

**System 3 (Measures 9-12):**  
RH: D (D, F#, A), D (D, F#, A), G (B, D, G), G (B, C, G), C (C, E, G), C (C, E, G).  
LH: F# (2), E (3), D (1), E (2), F# (3), D (5), G (5), G (2), A (1), A (3), B (2), G (5), G (2), A (1), A (3), D (1).  
Led. markings: below measures 10 and 12.

2  
12

G Em G D C

5 2 1 3 2 5 2 1 2 1 5 2 1 3 2

16

G

5 2 1 3 2 1

Red.