

Amazing Grace - New Age Style - Chorale Voicing In Right Hand

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The musical score is written in 3/4 time and consists of three systems, each with four measures. The right hand (RH) plays a chorale voicing, primarily using chords and single notes. The left hand (LH) plays a melodic line with specific fingering indicated by numbers 1-5. Chord symbols G, C, and D are placed above the RH staff. The score includes repeat signs (asterisks) and a 'Led.' (Led) marking at the end of each system. The final measure of the third system features a double bar line and repeat signs.

System 1 (Measures 1-4):
RH: G chord (B3, D4, G4), G chord (B3, D4, G4), G chord (B3, D4, G4), C chord (E3, G3, C4).
LH: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.
Fingering: 5 2 1 3 2, 5 2 1 3 1.

System 2 (Measures 5-8):
RH: G chord (B3, D4, G4), G chord (B3, D4, G4), G chord (B3, D4, G4), D chord (F#3, A3, D4).
LH: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.
Fingering: 5 2 1 3 2, 5 2 1 3 2 1.

System 3 (Measures 9-12):
RH: D chord (F#3, A3, D4), D chord (F#3, A3, D4), G chord (B3, D4, G4), C chord (E3, G3, C4).
LH: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.
Fingering: 2 3 1 2 3, 2 3 5, 2 3 1 2 3.

2

12

Musical notation for measures 12-15. The treble clef contains chords: G (B2, D3, G3), Em (E2, G2, B2), G (B2, D3, G3), D (F#2, A2, D3), and C (C2, E2, G2). The bass clef contains a melodic line with fingerings: 5 2 1 3 2, 5 2 1 2 1, 5 2 1 3 2.

16

Musical notation for measures 16-17. The treble clef contains a G chord (B2, D3, G3). The bass clef contains a melodic line with fingerings: 5 2 1 3 2 1.

Ped.