

# Shaal Shalom Yerushalayim

By John Axsom

The musical score is written in treble clef with a common time signature (C). The melody consists of six lines of music, each with chord symbols written above the notes. The notes are primarily eighth and quarter notes, with some dotted notes and rests. The key signature has one sharp (F#), indicating the key of D major or B minor.

Chord symbols: Am, Dm, E7, Am, C, F, G, C, B7, E7, Am, Dm, E7, Am, Dm, E7, Am, Dm, E7, Am, C, F, G, C, B7, E7, Am, Dm, E7, Am.

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