

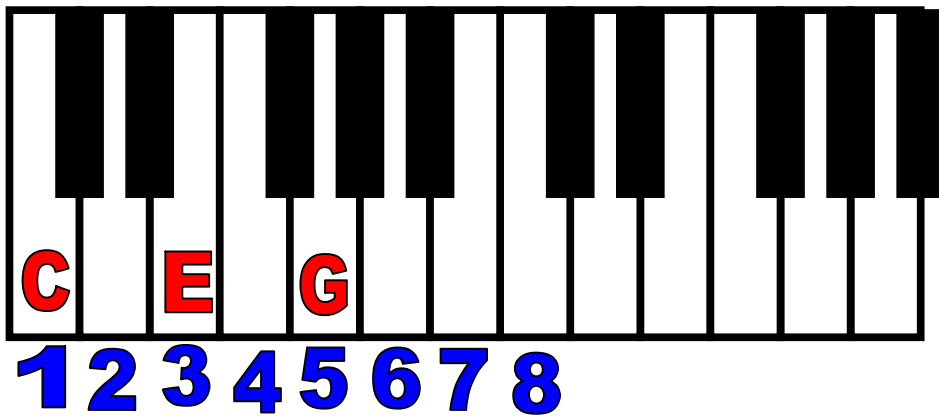
# C Major Scale

Musical notation for the C Major Scale, ascending. The piece is in 4/4 time. The first system consists of two staves: a treble clef staff and a bass clef staff. The notes are: C (middle C), D, E, F, G, A, B, C. The notes are written as quarter notes. The first staff starts with a treble clef and a 4/4 time signature. The second staff starts with a bass clef and a 4/4 time signature. The notes are: C (middle C), D, E, F, G, A, B, C. The notes are written as quarter notes.

Musical notation for the C Major Scale, descending. The piece is in 4/4 time. The second system consists of two staves: a treble clef staff and a bass clef staff. The notes are: C, B, A, G, F, E, D, C. The notes are written as quarter notes. A fermata is placed over the final C note in both staves. A '3' is written above the first measure of the treble staff. The first staff starts with a treble clef and a 4/4 time signature. The second staff starts with a bass clef and a 4/4 time signature. The notes are: C, B, A, G, F, E, D, C. The notes are written as quarter notes.

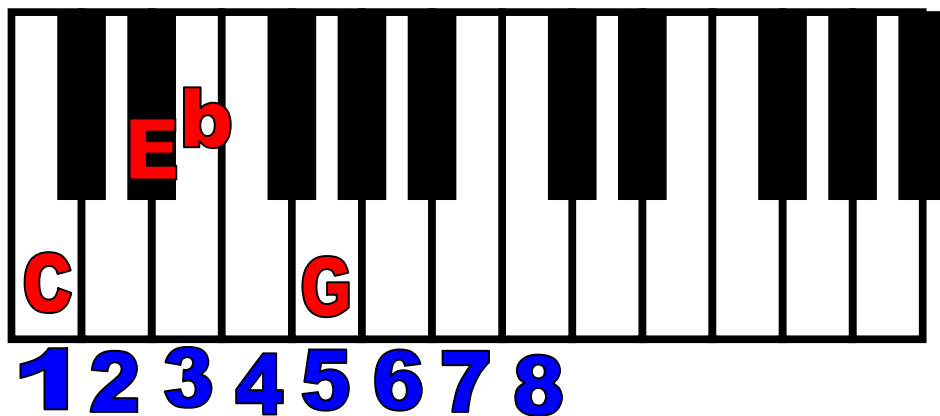
# C Major Triad Chord

1 - 3 - 5



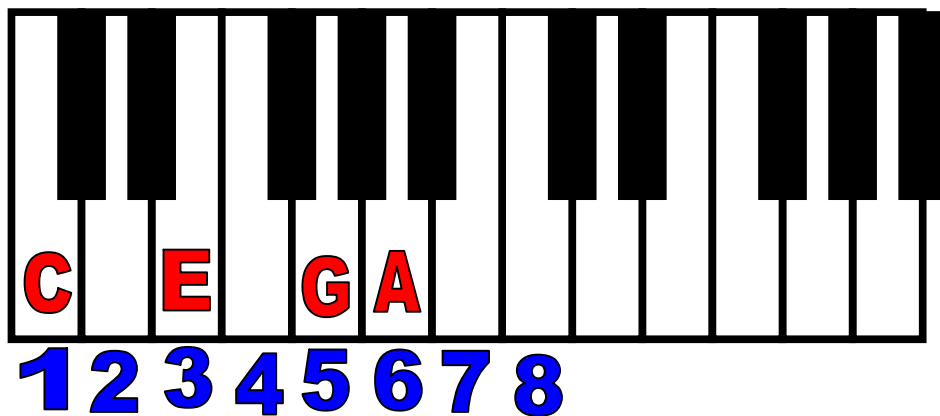
# C Minor Triad Chord

1 - 3<sup>b</sup> - 5



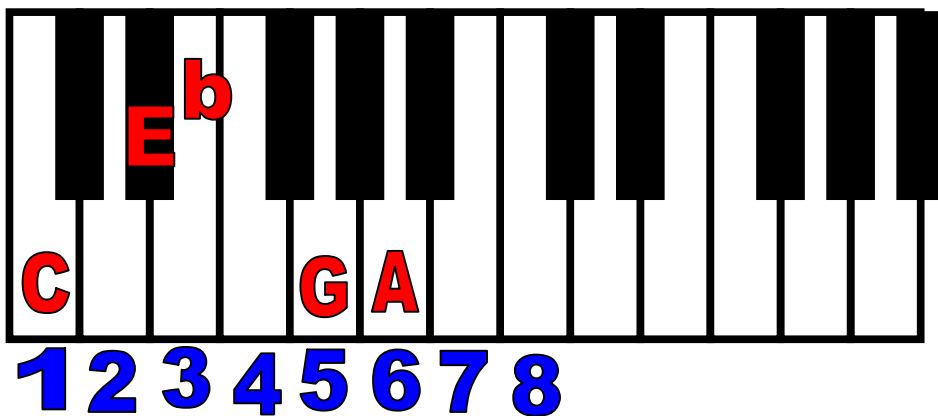
# C Major 6th Chord

1 - 3 - 5 - 6



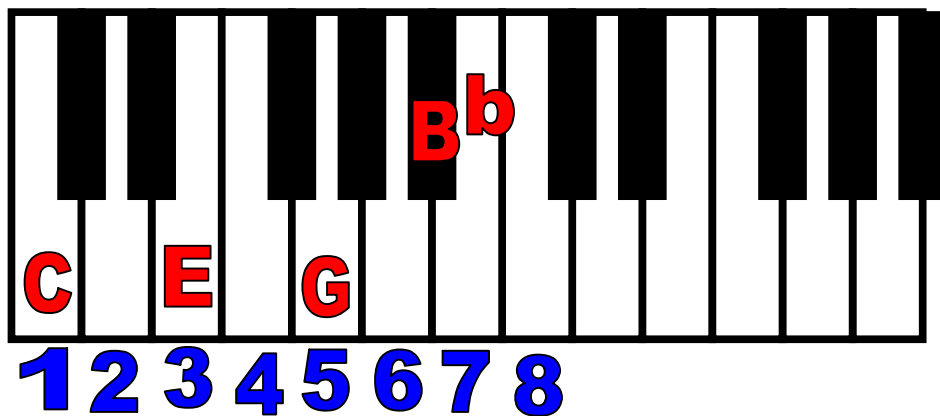
# C Minor 6th Chord

1 - 3<sup>b</sup> - 5 - 6



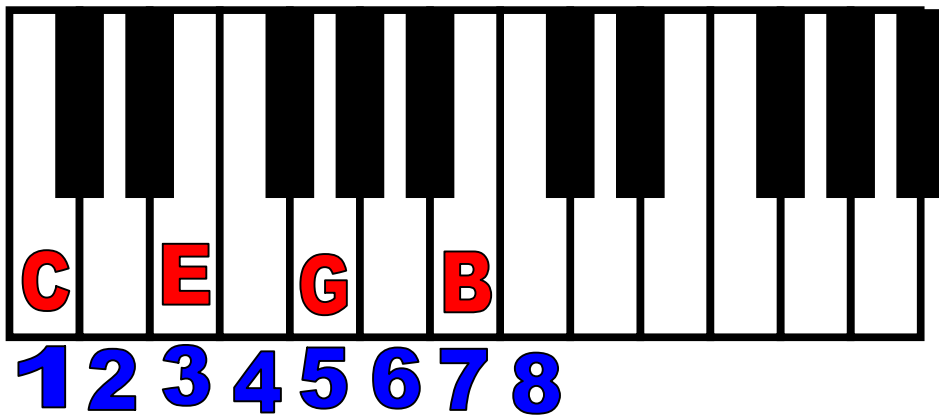
# C Dominant 7th Chord

1 - 3 - 5 - 7<sup>b</sup>



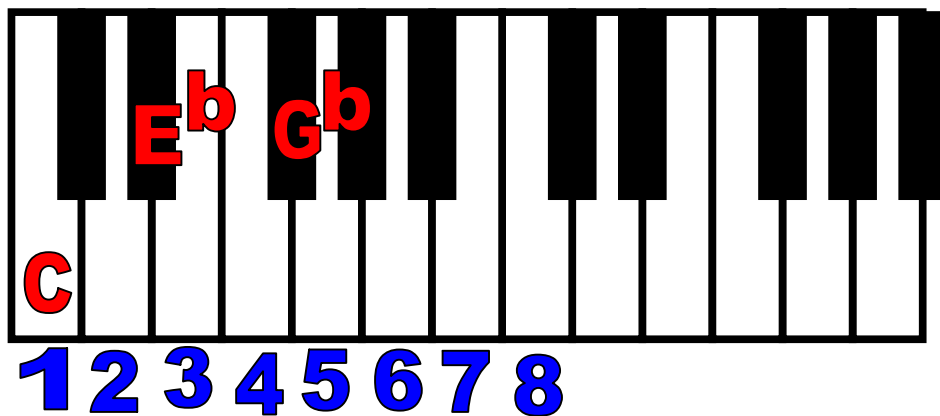
# C Major 7th Chord

1 - 3 - 5 - 7



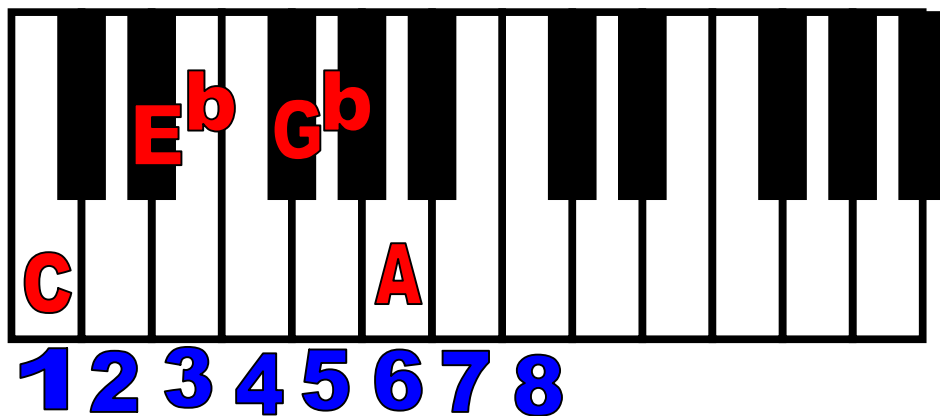
# C Diminished Chord

1 - 3b - 5b



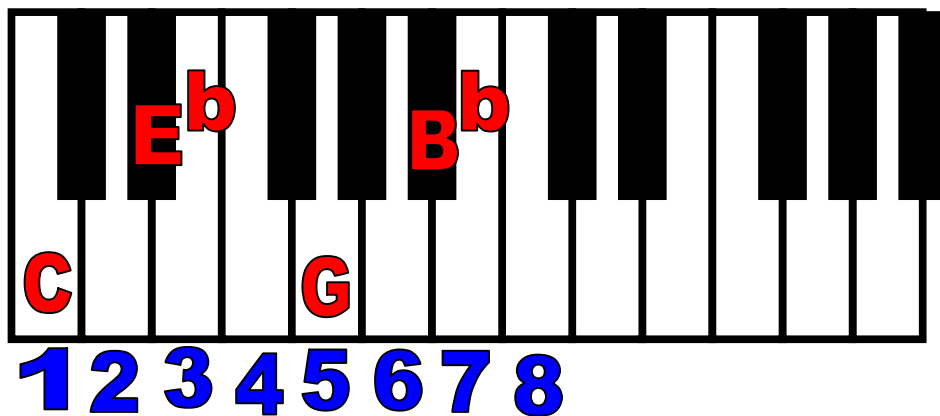
# C Diminished 7th Chord

1 - 3<sup>b</sup> - 5<sup>b</sup> 7<sup>bb</sup>



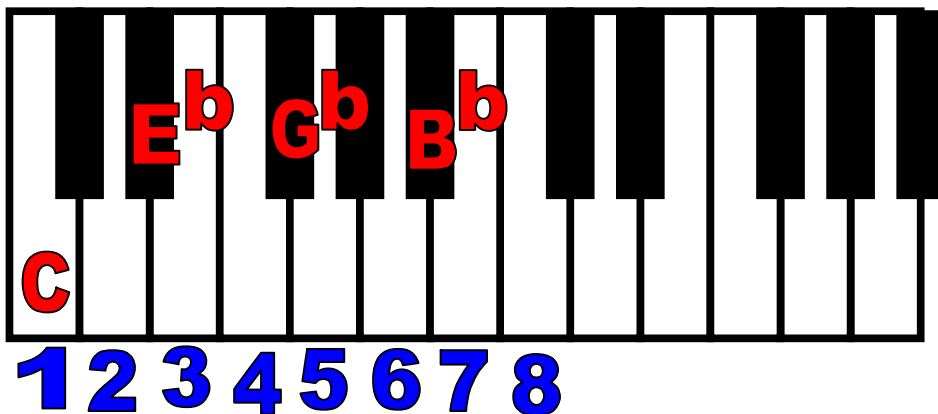
# C Minor 7th Chord

1 - 3<sup>b</sup> - 5 - 7<sup>b</sup>



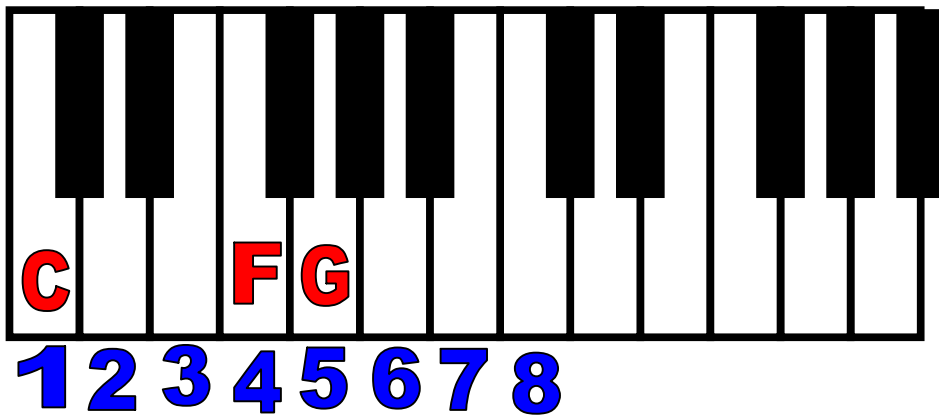
# C Minor 7th Chord With Flatted 5th

1 - 3<sup>b</sup> - 5<sup>b</sup> - 7<sup>b</sup>



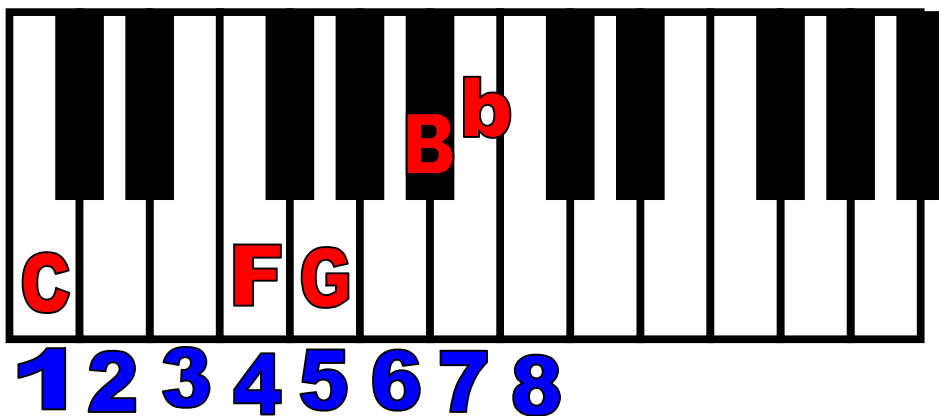
# C Suspended 4th Chord

1 - 4 - 5



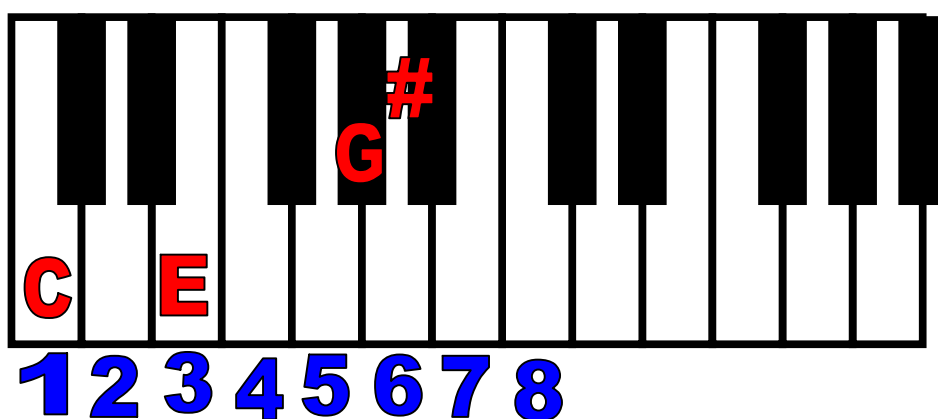
# C 7 Suspended 4th Chord

1 - 4 - 5 - 7b



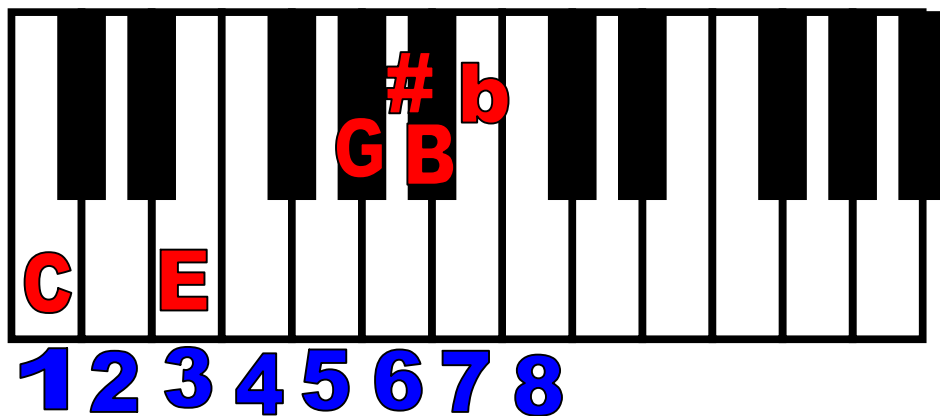
# C Augmented Chord

1 - 3 - 5#



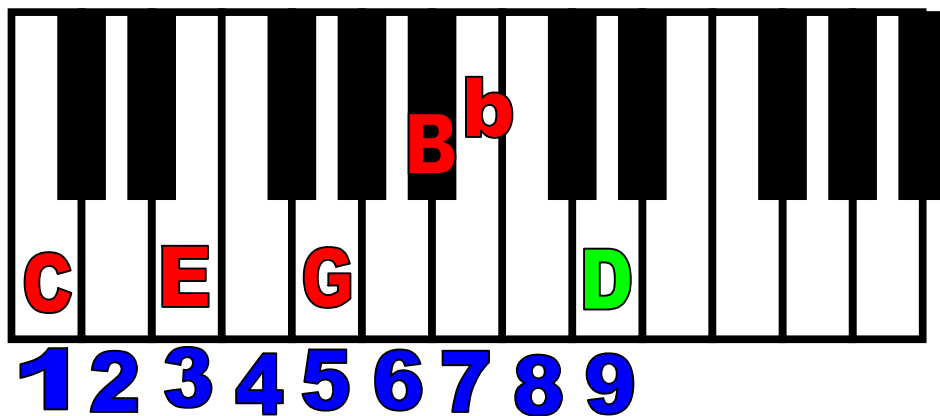
# C Augmented 7th Chord

1 - 3 - 5# - 7b



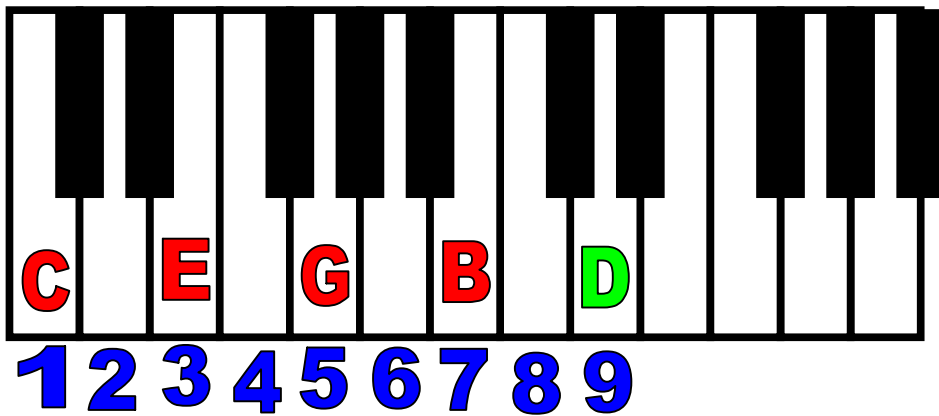
# C Dominant 9th Chord

1 - 3 - 5 - 7<sup>b</sup> - 9



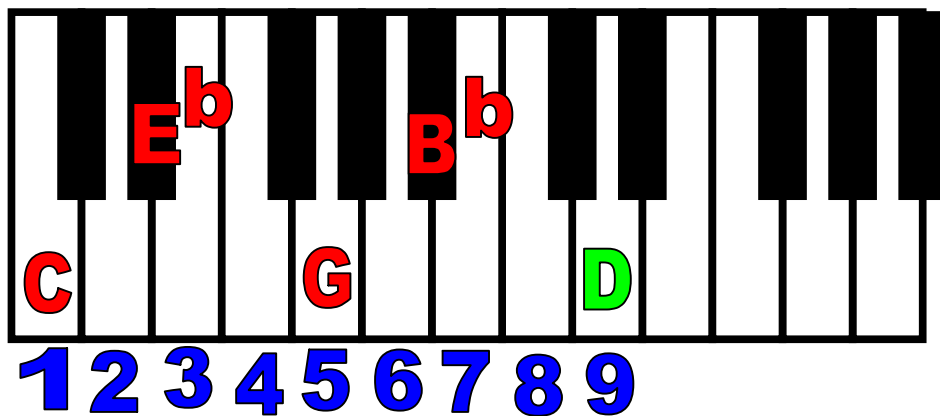
# C Major 9th Chord

1 - 3 - 5 - 7 - 9



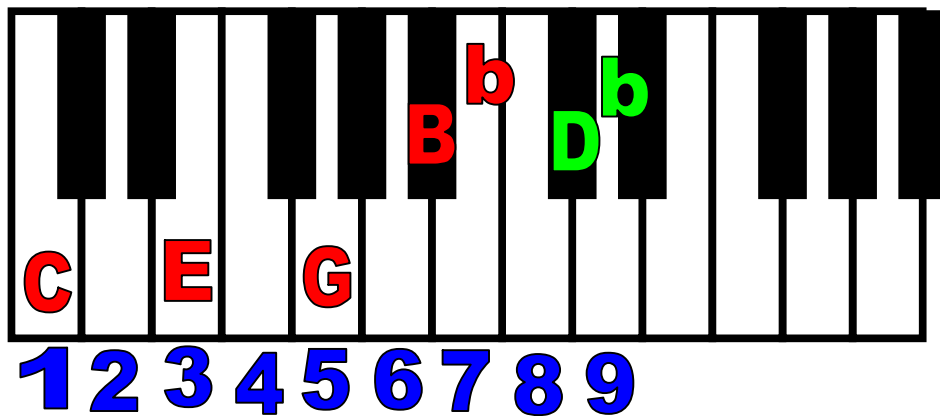
# C Minor 9th Chord

1 - 3<sup>b</sup> - 5 - 7<sup>b</sup> - 9



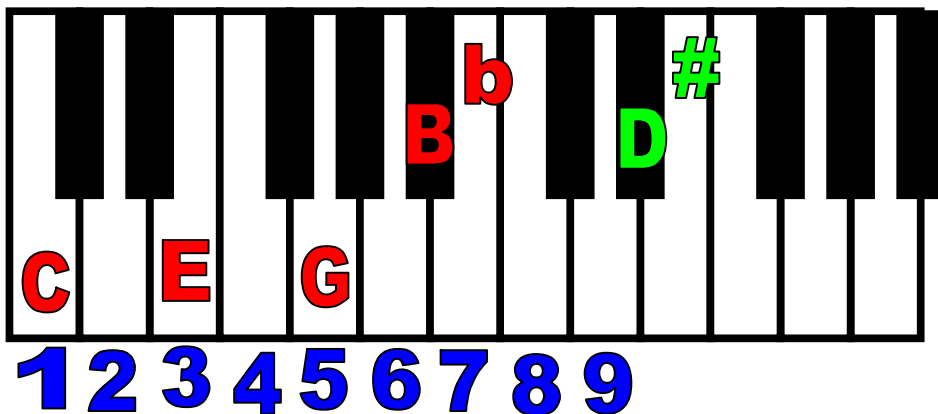
# C 7 With A Flatted 9th Chord

1 - 3 - 5 - 7<sup>b</sup> - 9<sup>b</sup>



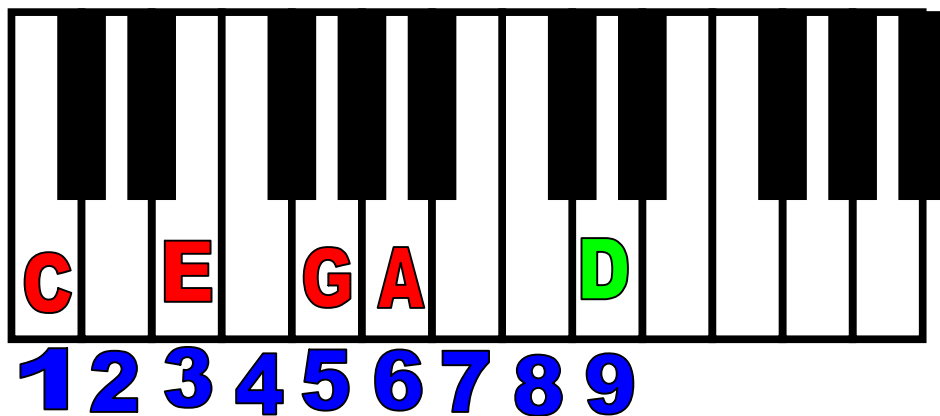
# C 7 With A Sharp 9th Chord

1 - 3 - 5 - 7<sup>b</sup> - 9<sup>#</sup>



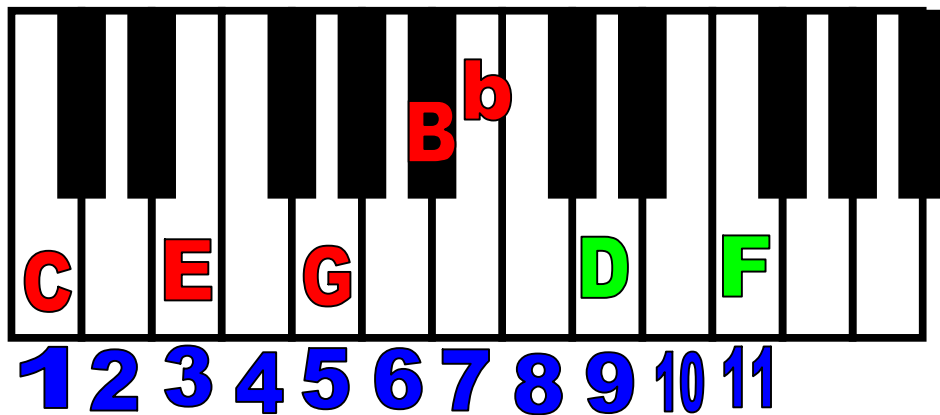
# C 6 Added 9th Chord

1 - 3 - 5 - 6 - 9



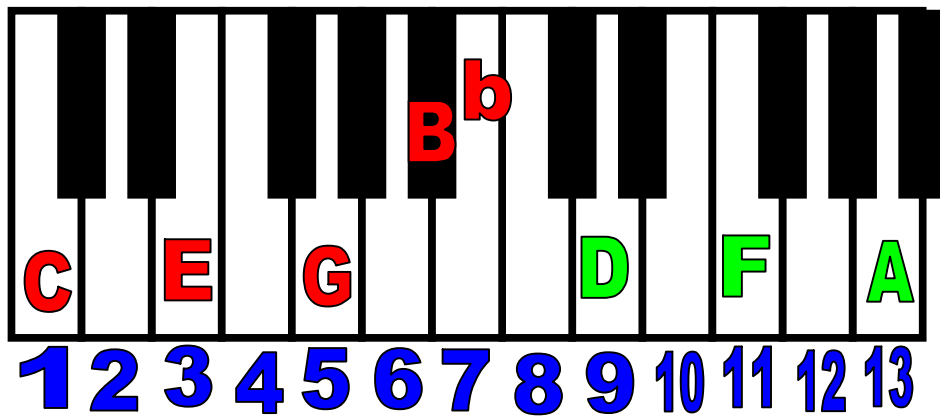
# C Dominant 11th

1 - 3 - 5 - 7<sup>b</sup> - 9 - 11

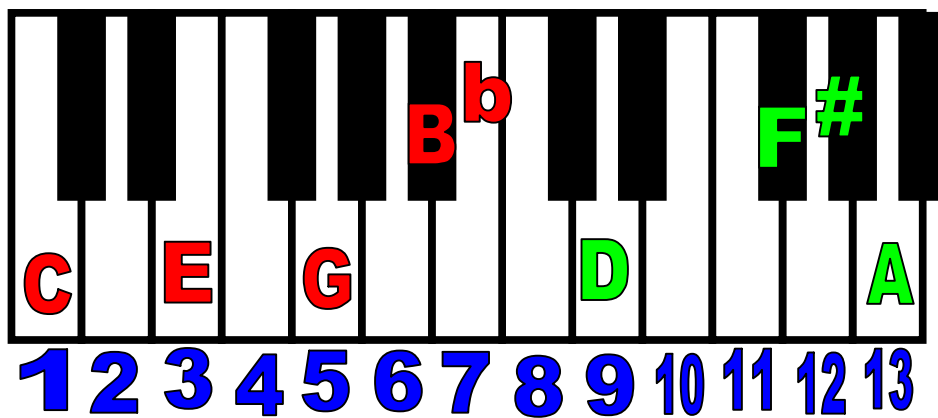


# C Dominant 13th

1 - 3 - 5 - 7<sup>b</sup> - 9 - 11 - 13



C Dominant 13th With Sharp 11th  
1 - 3 - 5 - 7<sup>b</sup> - 9 - 11<sup>#</sup> - 13



C Major 13th With Sharp 11th  
1 - 3 - 5 - 7 - 9 - 11# - 13

