

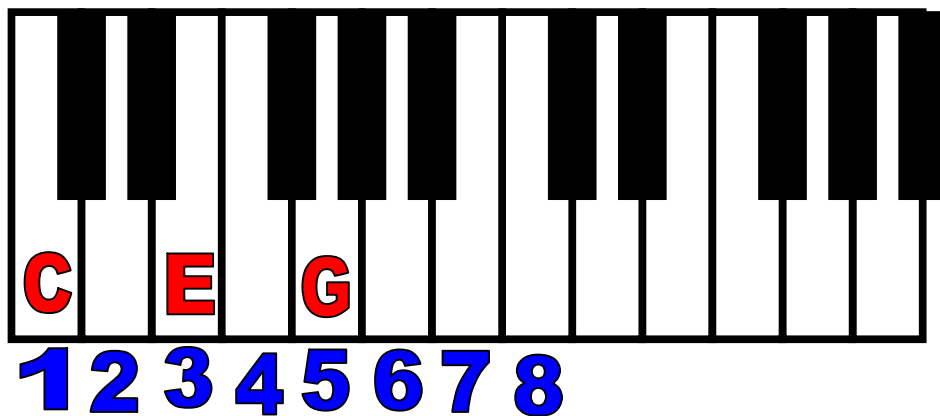
C Major Scale

Musical notation for the C Major Scale, ascending, in 4/4 time. The piece is written for piano in two staves: Treble and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5.

Musical notation for the C Major Scale, descending, in 4/4 time. The piece is written for piano in two staves: Treble and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: C5, B4, A4, G4, F4, E4, D4, C4. A fermata is placed over the final C4 note in both staves.

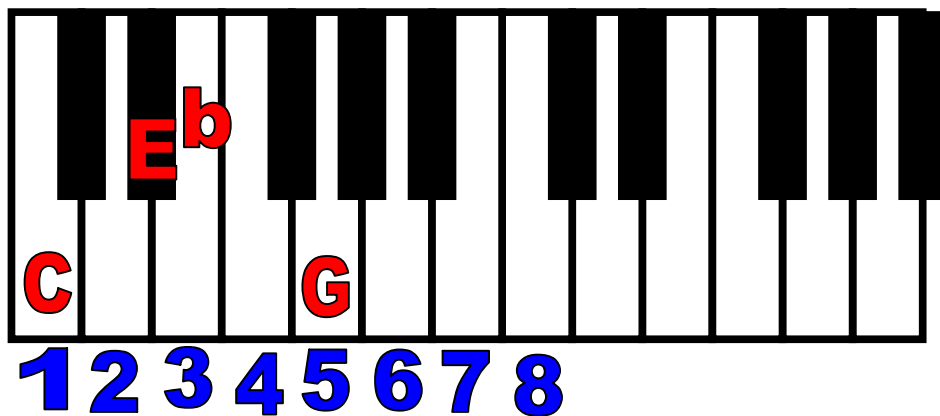
C Major Triad Chord

1 - 3 - 5



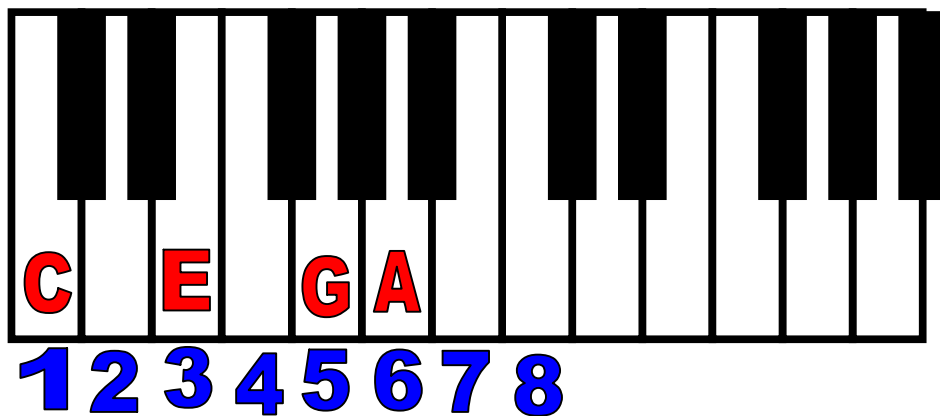
C Minor Triad Chord

1 - 3^b - 5



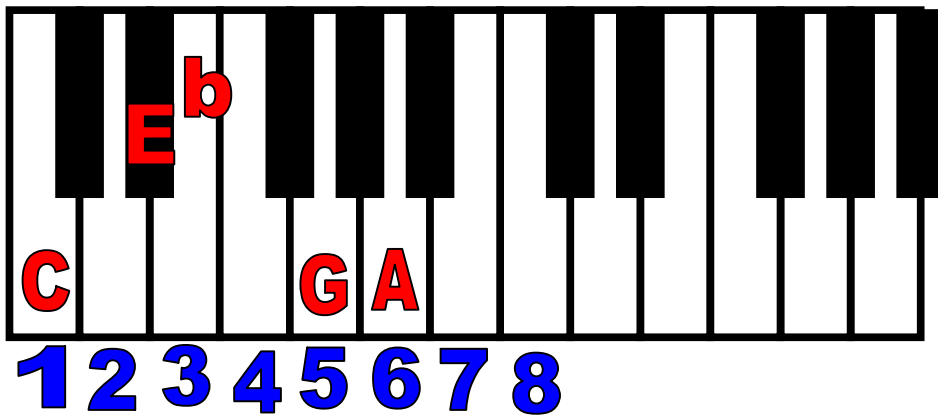
C Major 6th Chord

1 - 3 - 5 - 6



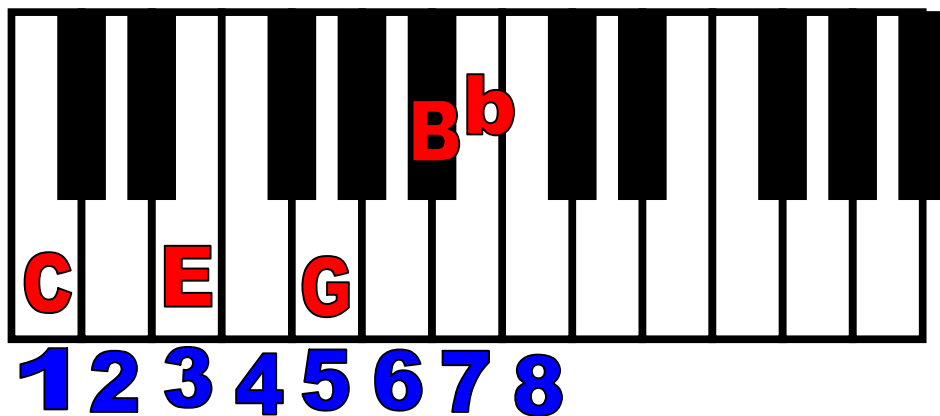
C Minor 6th Chord

1 - 3^b - 5 - 6



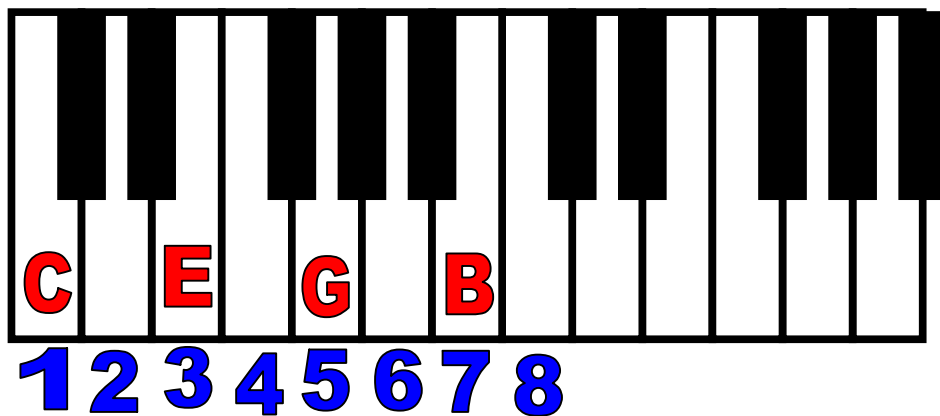
C Dominant 7th Chord

1 - 3 - 5 - 7b



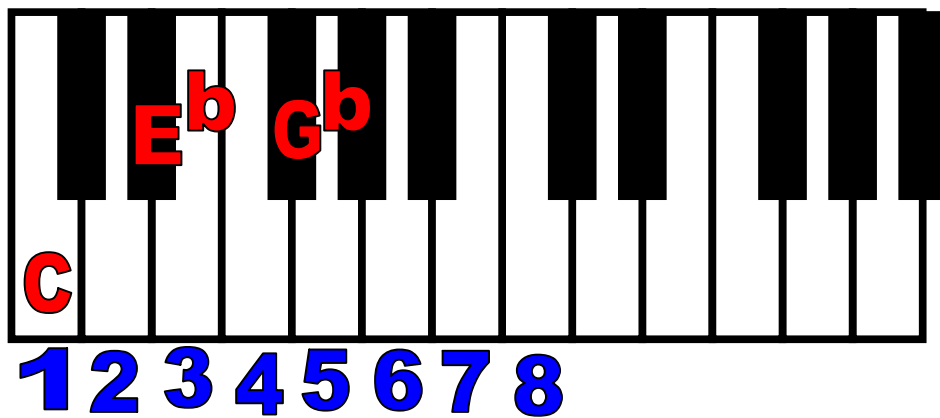
C Major 7th Chord

1 - 3 - 5 - 7



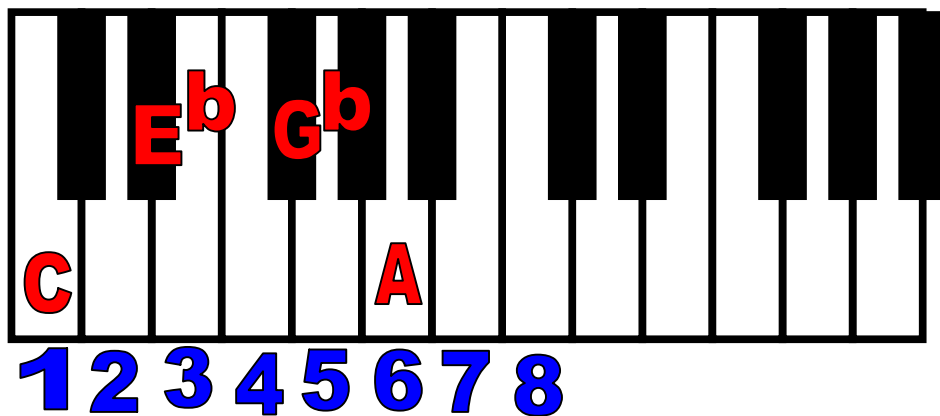
C Diminished Chord

1 - 3b - 5b



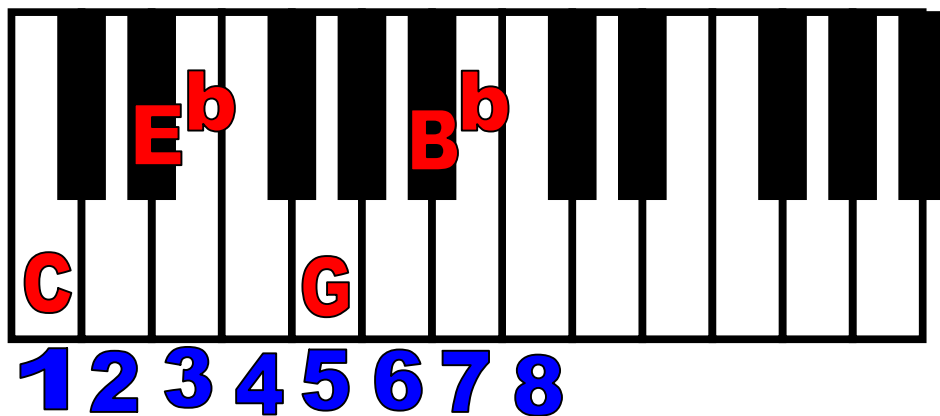
C Diminished 7th Chord

1 - 3^b - 5^b 7^{bb}



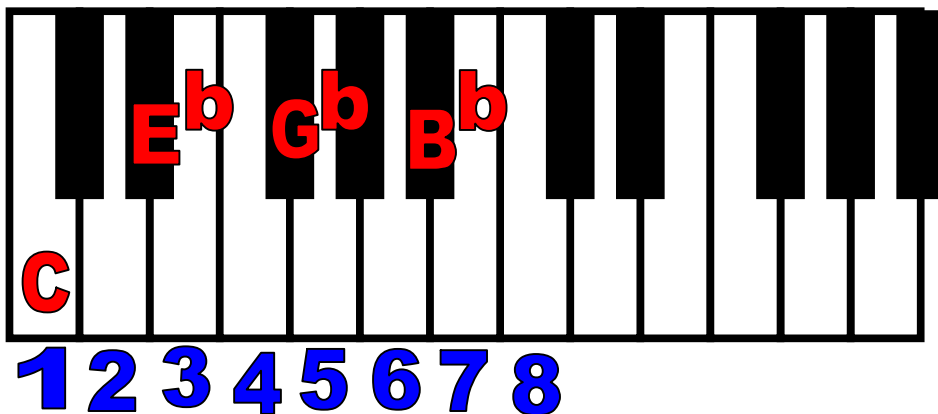
C Minor 7th Chord

1 - 3^b - 5 - 7^b



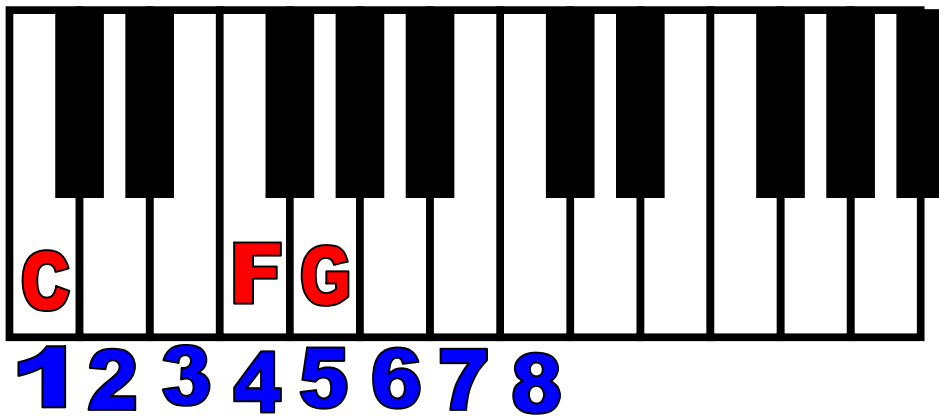
C Minor 7th Chord With Flatted 5th

1 - 3^b - 5^b - 7^b



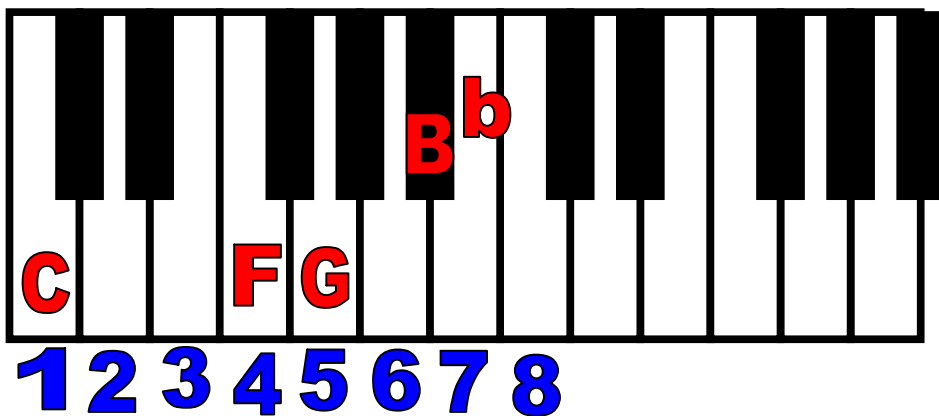
C Suspended 4th Chord

1 - 4 - 5



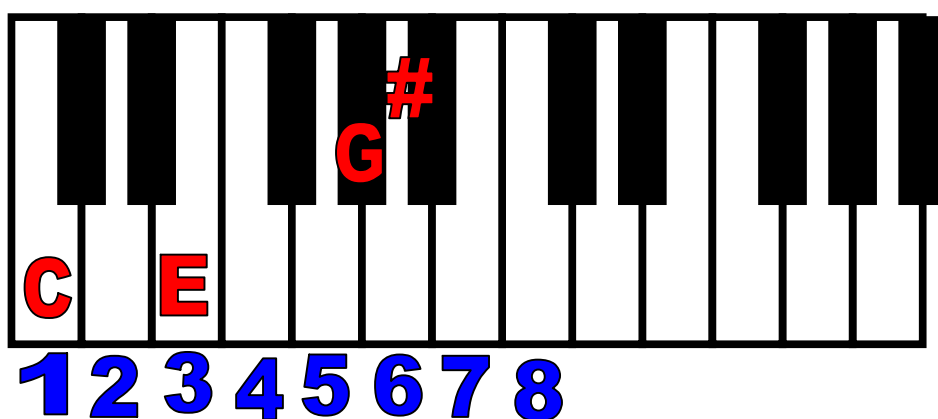
C 7 Suspended 4th Chord

1 - 4 - 5 - 7b



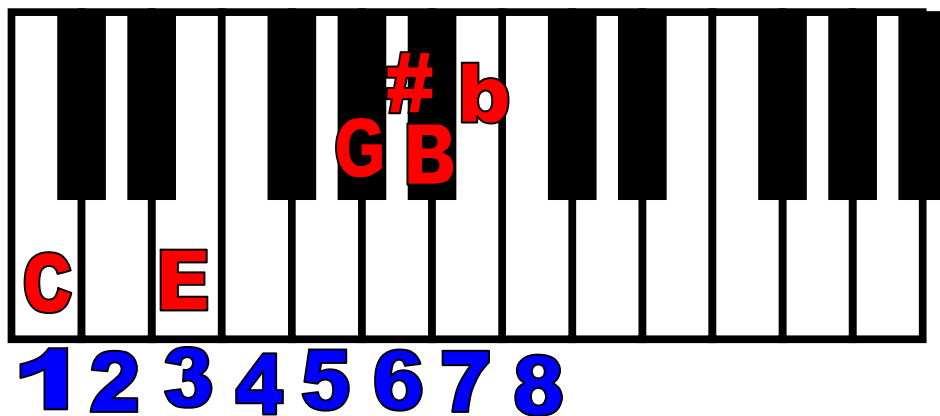
C Augmented Chord

1 - 3 - 5#



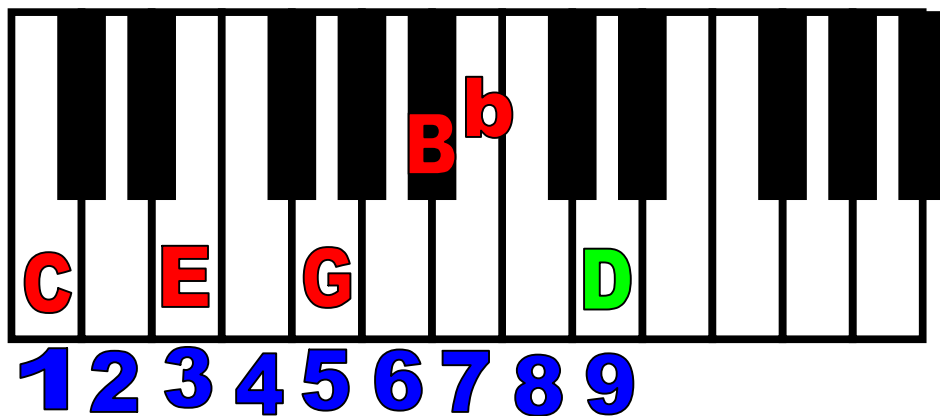
C Augmented 7th Chord

1 - 3 - 5# - 7b



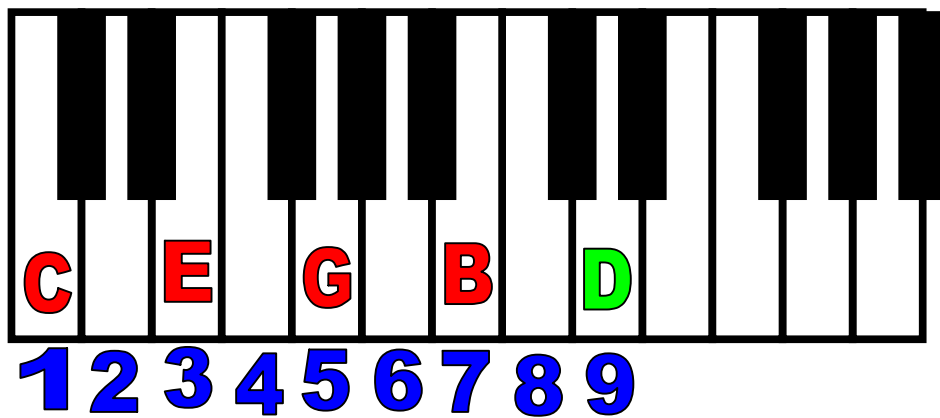
C Dominant 9th Chord

1 - 3 - 5 - 7^b - 9



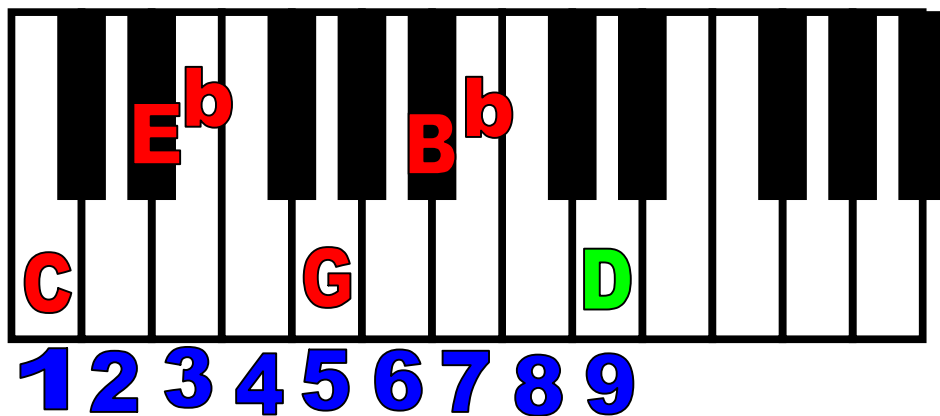
C Major 9th Chord

1 - 3 - 5 - 7 - 9



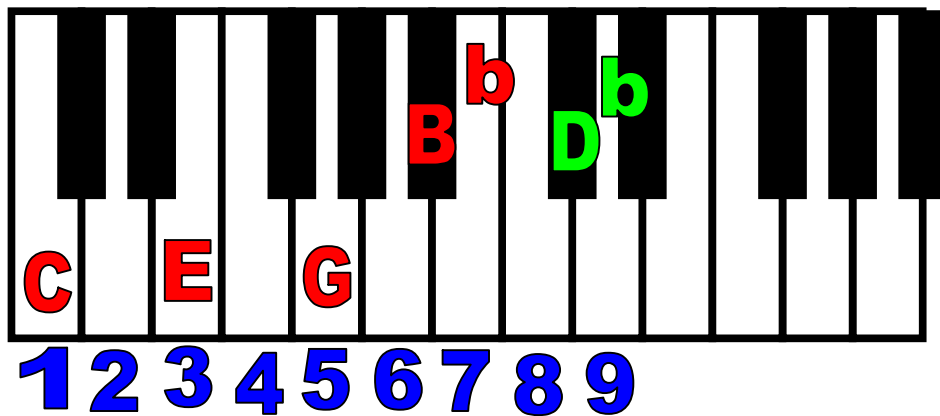
C Minor 9th Chord

1 - 3^b - 5 - 7^b - 9



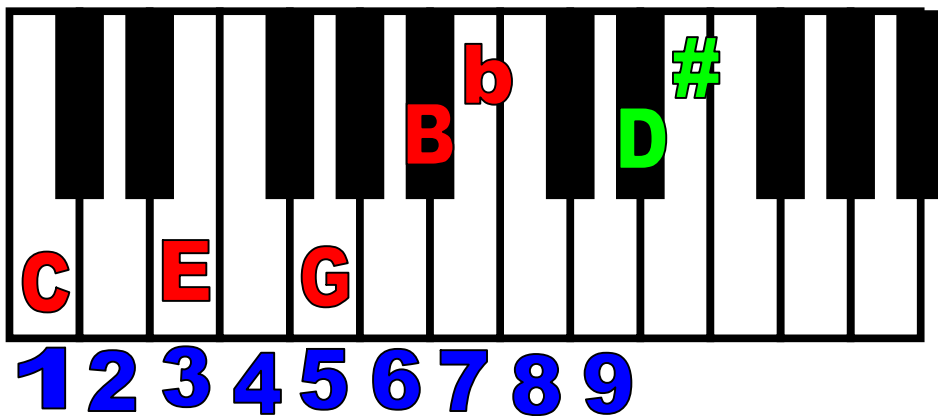
C 7 With A Flatted 9th Chord

1 - 3 - 5 - 7^b - 9^b



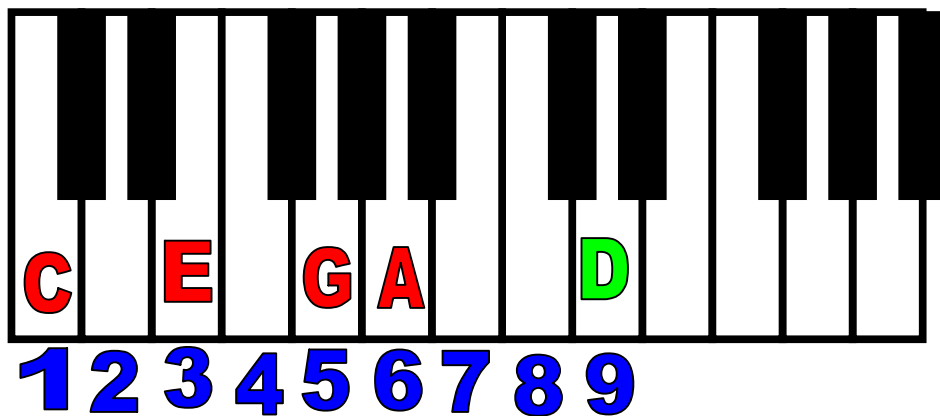
C 7 With A Sharp 9th Chord

1 - 3 - 5 - 7^b - 9[#]



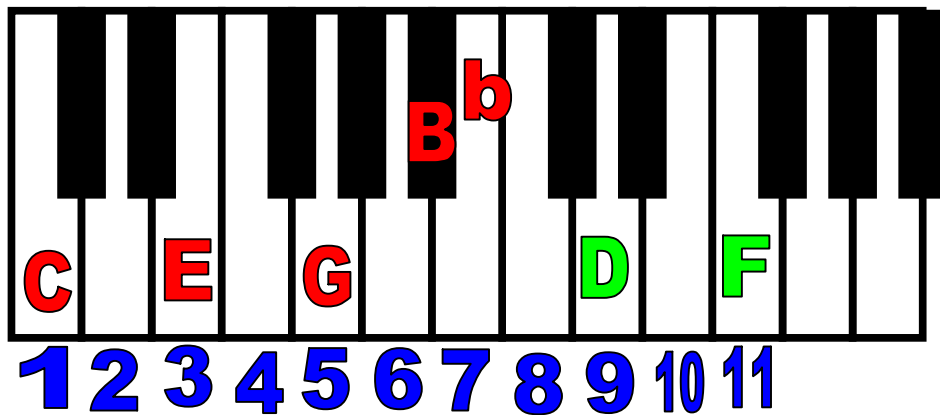
C 6 Added 9th Chord

1 - 3 - 5 - 6 - 9



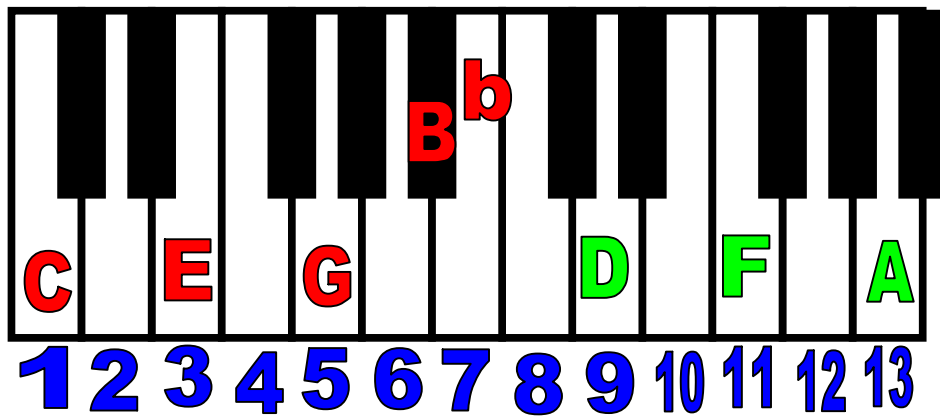
C Dominant 11th

1 - 3 - 5 - 7^b - 9 - 11

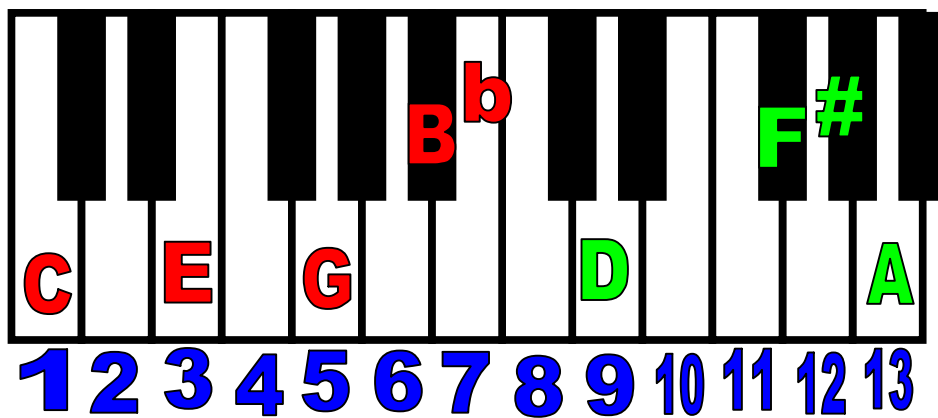


C Dominant 13th

1 - 3 - 5 - 7^b - 9 - 11 - 13



C Dominant 13th With Sharp 11th
1 - 3 - 5 - 7^b - 9 - 11[#] - 13



C Major 13th With Sharp 11th
1 - 3 - 5 - 7 - 9 - 11# - 13

