

MARY HAD A LITTLE LAMB

Mary had a little lamb

The first line of music is written on a grand staff with a treble clef and a 4/4 time signature. The melody consists of quarter notes for 'Ma', 'ry', 'had', and 'a', followed by a half note for 'lit', and quarter notes for 'tle' and 'lamb'.

lit tle lamb lit le lamb

The second line of music continues the melody. It starts with quarter notes for 'lit', 'tle', and a half note for 'lamb'. The second measure contains quarter notes for 'lit', 'le', and a half note for 'lamb'.

Mary had a little lamb it's

The third line of music continues the melody. It starts with quarter notes for 'Ma', 'ry', 'had', and 'a', followed by quarter notes for 'lit', 'tle', 'lamb', and 'it's'.

fleece was white as snow

The fourth line of music continues the melody. It starts with quarter notes for 'fleece', 'was', 'white', and 'as', followed by a half note for 'snow'.