

O Come, All Ye Faithful

Arranged By John Axsom

Flute

Clarinet in B \flat

Alto Sax

Horn in F

Trumpet in B \flat

Trombone

Tuba

Violin

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5

Fl.

B \flat Cl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Tuba

Vln.

3 3

3 3

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, and Violin (Vln.). The Flute part begins with a fingering of 5. The Trombone and Tuba parts feature triplet markings (3) in the fourth measure. The Violin part also begins with a fingering of 5. The score is divided into four measures by vertical bar lines.

10

Fl.

B \flat Cl.

A. Sx.

10

Hn.

B \flat Tpt.

Tbn.

Tuba

10

Vln.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves. The first three staves are for Flute (Fl.), B-flat Clarinet (B \flat Cl.), and Alto Saxophone (A. Sx.). The next three staves are for Horn (Hn.), B-flat Trumpet (B \flat Tpt.), and Trombone (Tbn.). The final staff is for Violin (Vln.). The music begins at measure 10. The Flute, B-flat Clarinet, and Alto Saxophone parts feature a melodic line with eighth and quarter notes. The Horn and B-flat Trumpet parts play a similar melodic line. The Trombone and Tuba parts play a rhythmic pattern of eighth notes. The Violin part is silent for the first three measures and then enters with a melodic line.

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15

Fl.

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Vln.

3

3

3

Detailed description: This is a page of a musical score for a concert band or orchestra. It features eight staves, each for a different instrument: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, and Violin (Vln.). The music is written in a key signature of one sharp (F#) and begins at measure 15. The Flute, Clarinet, and Saxophone parts are in the treble clef, while the Trombone and Tuba parts are in the bass clef. The Horn and Trumpet parts are also in the treble clef. The Violin part is in the treble clef. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' above the notes) in the Trombone and Violin parts. The page number '4' is located at the top left, and the measure number '15' is written above the first staff.

19

Fl.

B \flat Cl.

A. Sx.

1. 2.

Hn.

B \flat Tpt.

Tbn.

Tuba

19

Vln.

Detailed description: This page of a musical score contains measures 19, 20, and 21 for an orchestral ensemble. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Tuba, and Violin (Vln.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 begins with a first ending bracket over measures 19 and 20. Measure 21 is a second ending. The Flute, B-flat Clarinet, and Alto Saxophone parts are identical in the first ending, playing a half note G4, a dotted half note A4, and a quarter note B4. In the second ending, they play a whole note G4. The Horn and B-flat Trumpet parts play a half note G4, a dotted half note A4, and a quarter note B4 in the first ending, and a whole note G4 in the second ending. The Trombone part plays a half note G3, a dotted half note A3, and a quarter note B3 in the first ending, and a whole note G3 in the second ending. The Tuba part plays a half note G2, a dotted half note A2, and a quarter note B2 in the first ending, and a whole note G2 in the second ending. The Violin part plays a half note G4, a dotted half note A4, and a quarter note B4 in the first ending, and a whole note G4 in the second ending.

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